

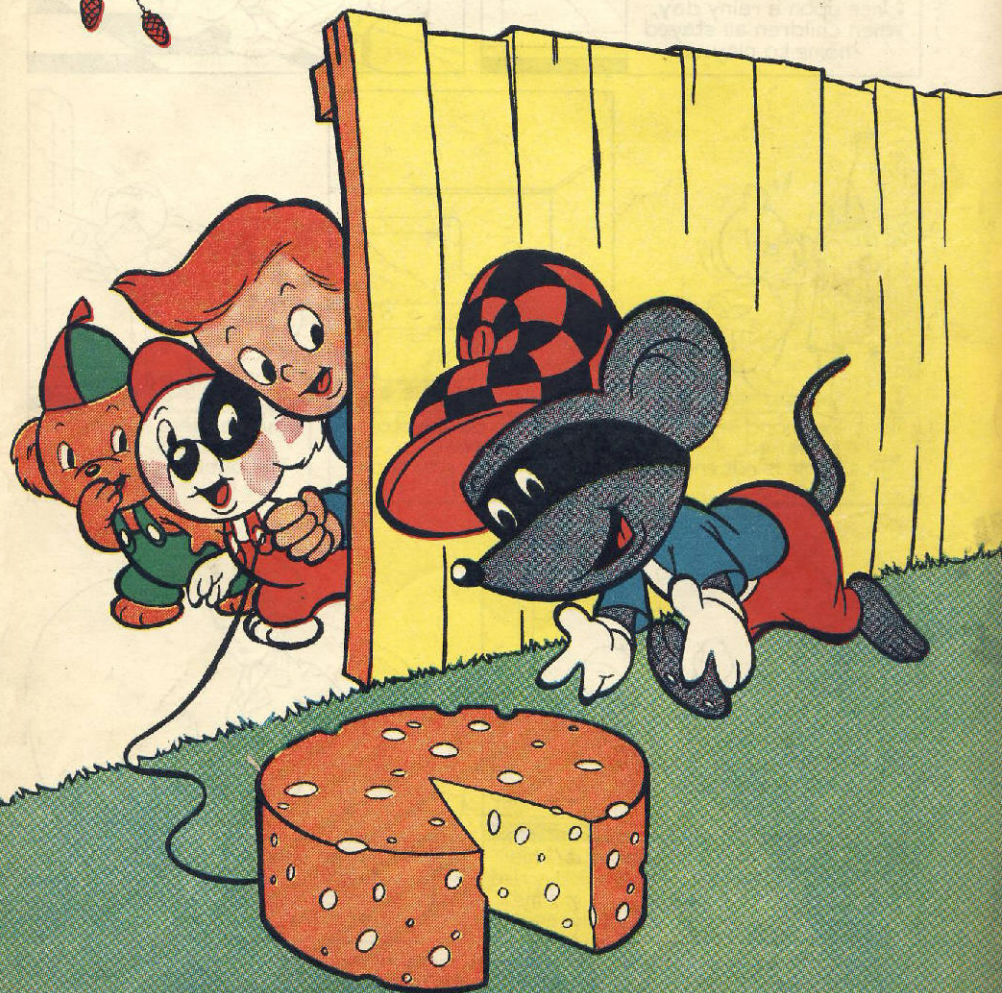
NO.
16

APRIL

TICK TOCK

TALES

10¢





WEB COMIC
UNIVERSE.COM

KITCHEN CAUTION

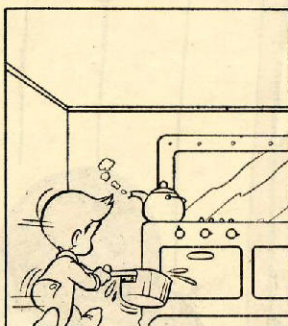
Raymond with his little hands,
Pulled out his mother's pots and pans....



Once upon a rainy day,
When children all stayed
home to play---



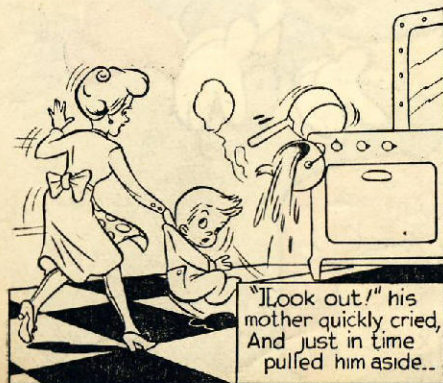
But Raymond was not
satisfied,
"This game is not enough,"
he cried.



"I'll put it on the stove
for real,
And really try to cook
a meal!"



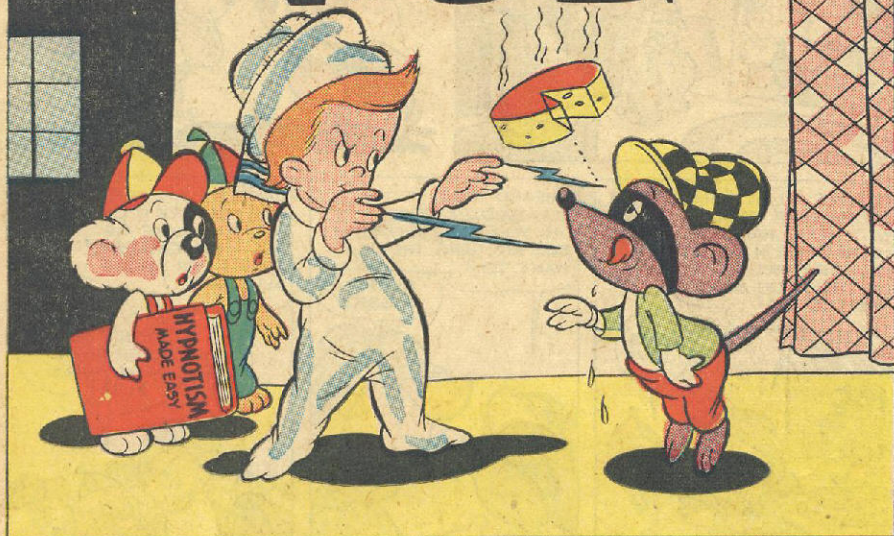
But careless Raymond
did not see,
The bubbling pot of
boiling tea.



"Look out!" his
mother quickly cried,
And just in time
pulled him aside..



KOKO and KOLA

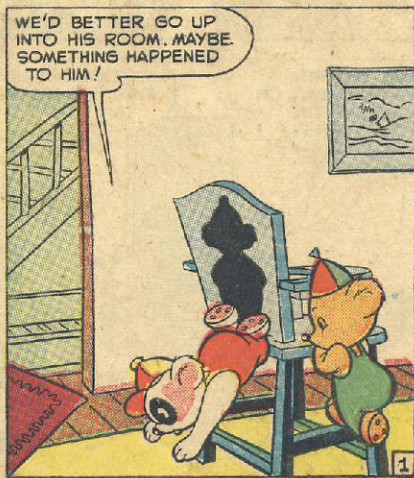


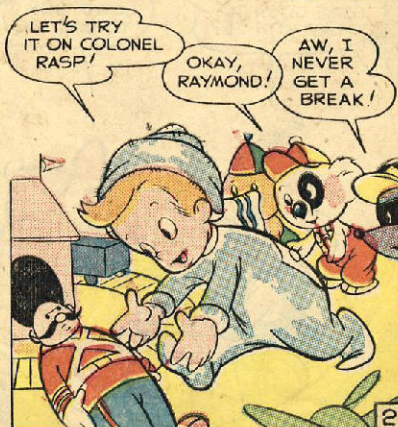
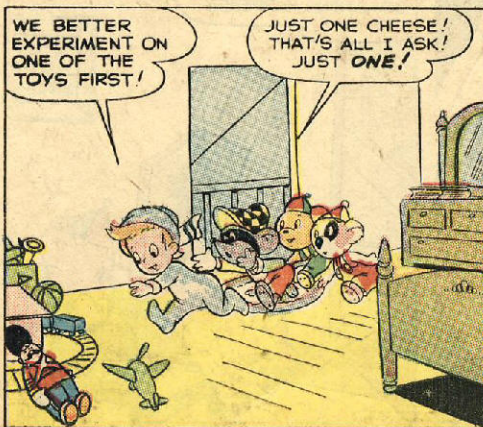
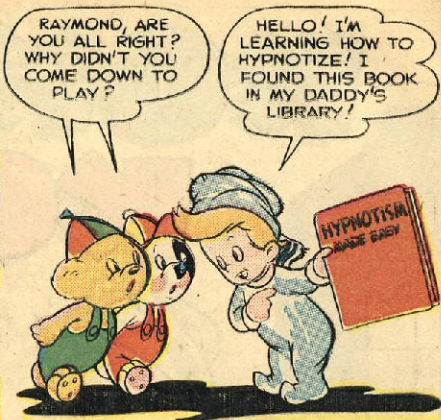
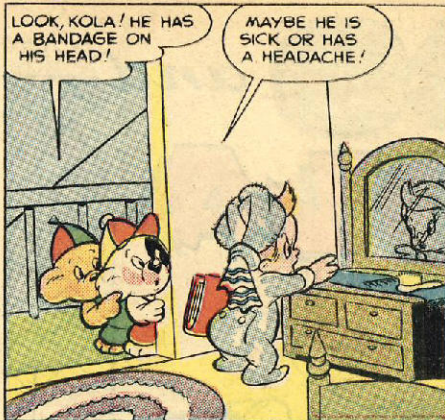
I WONDER WHY
RAYMOND HASN'T
COME DOWN TO
PLAY WITH US?

HE WAS A
GOOD BOY
TO-DAY, TOO!



WE'D BETTER GO UP
INTO HIS ROOM, MAYBE
SOMETHING HAPPENED
TO HIM!





LOOK ME IN THE EYE!
CONCENTRATE! YOU
ARE IN MY POWER!

AT LEAST YOU
COULD HAVE
LET ME **SMELL**
THE CHEESE!

RAYMOND!
HE'S
MOVING!
HOORAY!

YOU DID IT!
HE'S HYP-
ER-HYP-
ER- YOU
DID IT!

URRUMPH!

HARRUMP! THE
ENEMY SHALL
NOT PASS
FORWARD!

WHAT ENEMY?
ER-COL---
ER-SIR?

RUN, COWARDS!
AFRAID TO
FACE ME, HEY!

GOSH! HE'S
MAD!

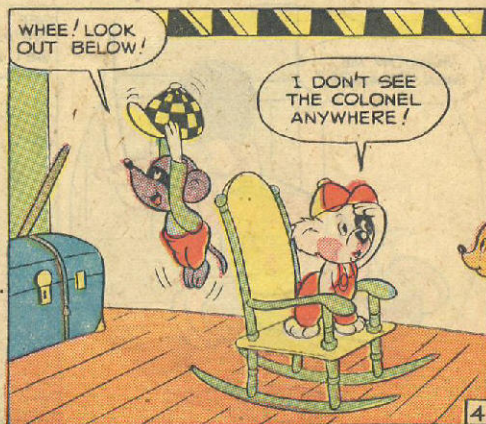
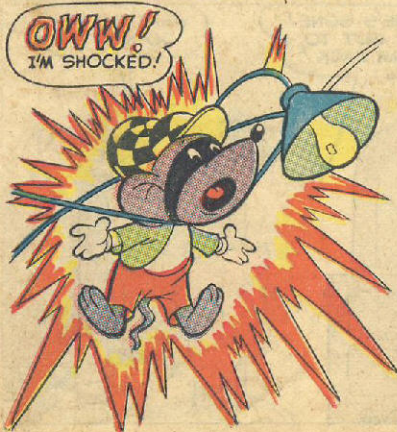
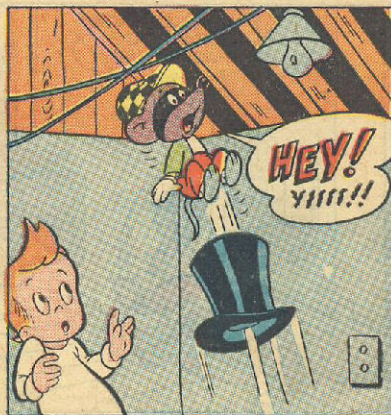
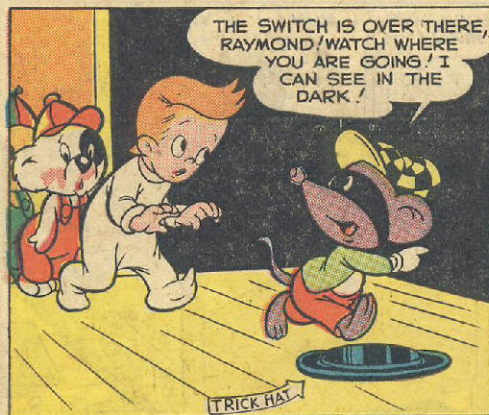
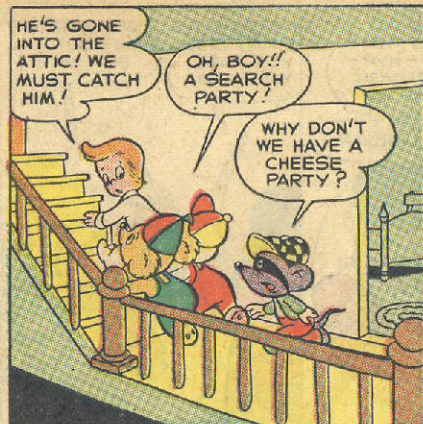
RUN!

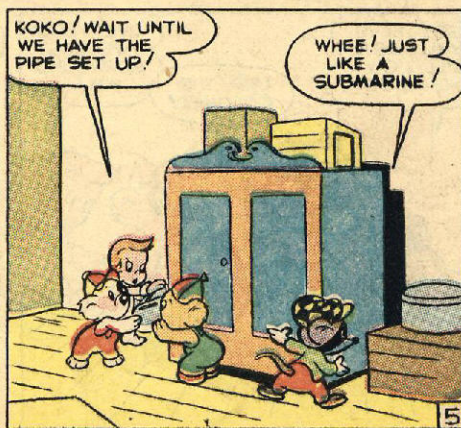
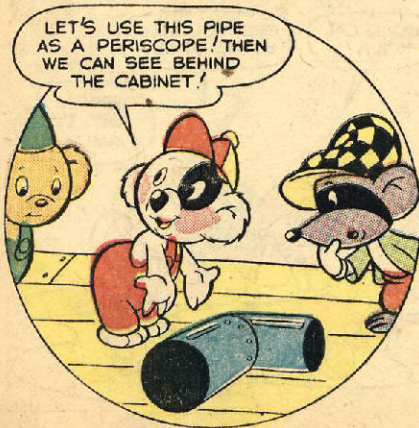
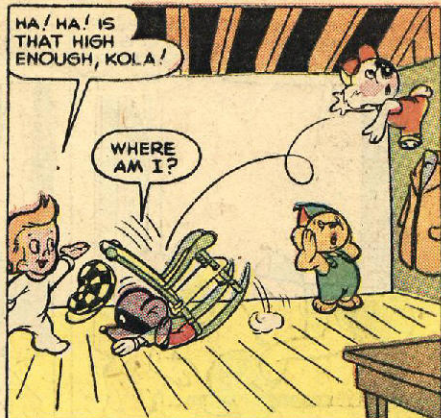
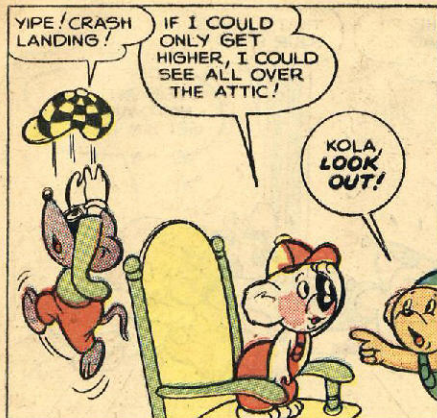
YIII!

FOLLOW ME,
MEN! **CHARGE!**

GEE! HE'S GONE!
WE'VE GOT TO
GET HIM BACK!

WHAT DO WE
DO NOW?





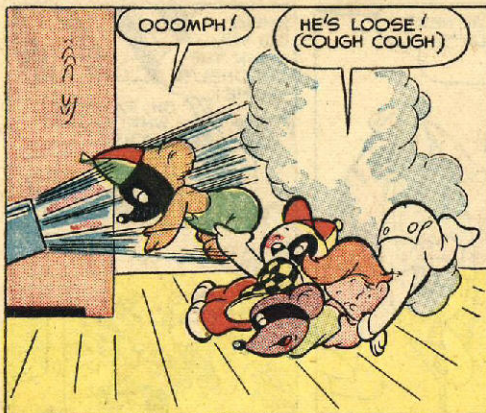
I CAN'T SEE ANYTHING!
THERE IS NO LIGHT
BEHIND THE CABINET!

MAYBE IF
YOU GET
FARTHER
IN....

HELP! HELP!
MY HEAD IS
CAUGHT!

THAT'S USING
YOUR HEAD!

LET'S ALL PULL
HARD AND
GET HIM OUT!



GEE THAT'S THE
BIGGEST CHUNK
OF COAL I'VE
EVER SEEN!

KOKO CAN
JOIN A
MINSTREL
SHOW!

SO! THERE
YOU ARE!
I'LL MOW
YOU DOWN!

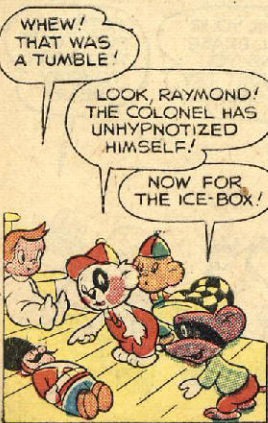
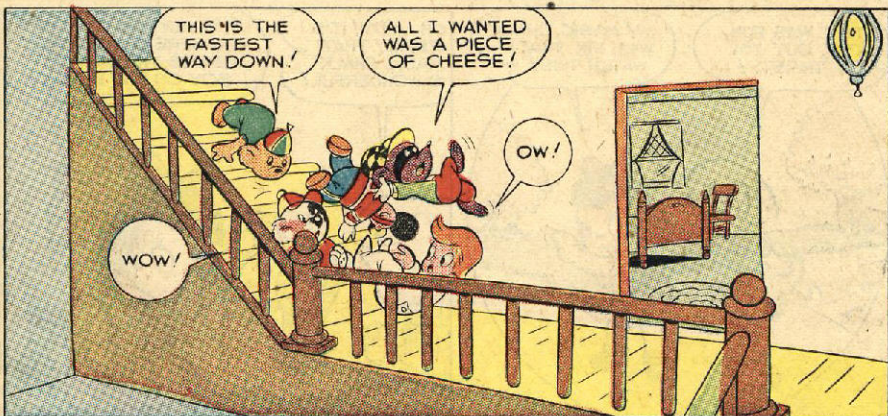
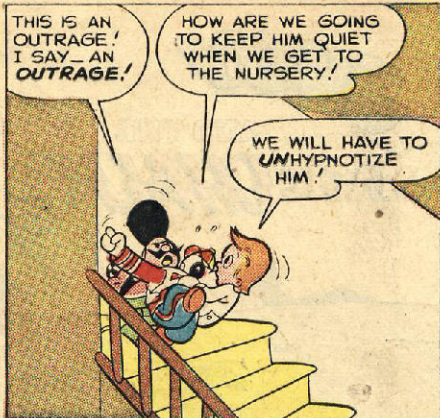
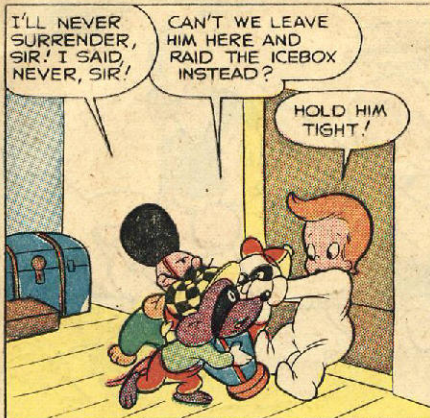
ULP! THE
COLONEL!

EVERYBODY!
WE MUST
SURROUND
HIM!

HOLD ON,
KOLA!

GEE, COLONEL,
STAND STILL!

WHY...
WHY...I'LL...
MMMPH!

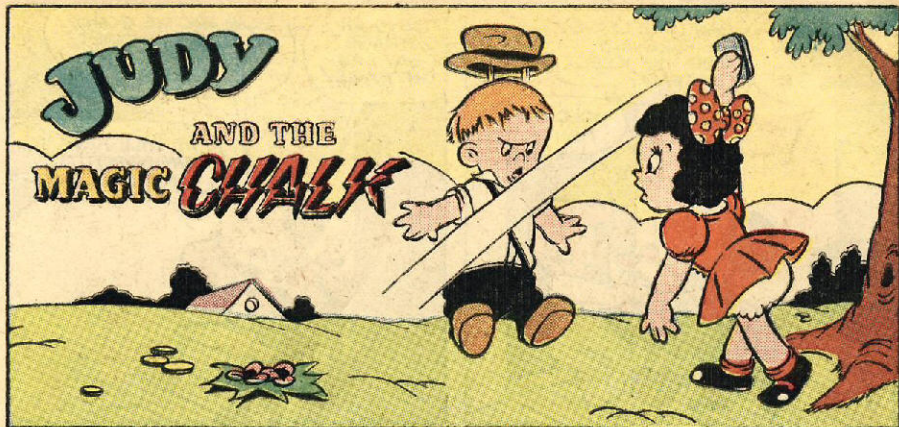


THE END

JUDY

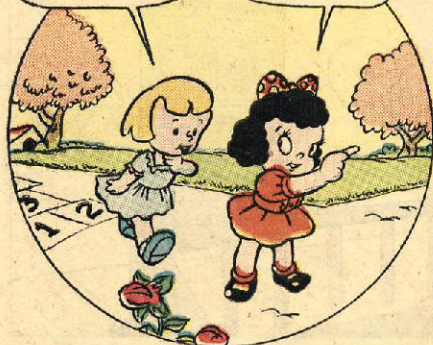
AND THE

MAGIC CHALK



THAT WAS FUN, JUDY, BUT I'M SO THIRSTY!

MY MAGIC CHALK WILL FIX THAT! WATCH THIS!

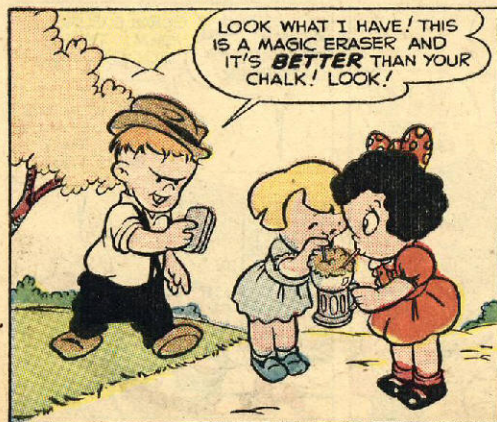


OH, JUDY! IT'S REAL! THAT MAGIC CHALK IS WONDERFUL!

IT'S VERY HANDY! OH, OH! HERE COMES WILLY BEMISS, THE MEANEST BOY ON THE BLOCK!

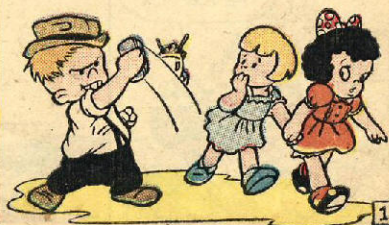


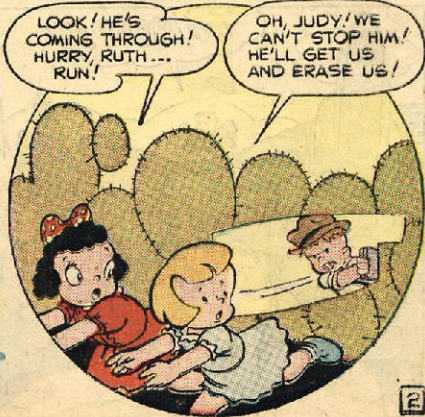
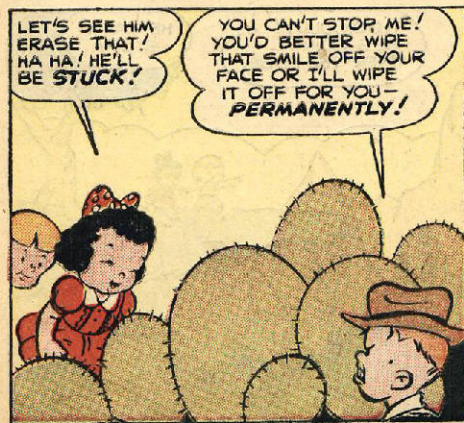
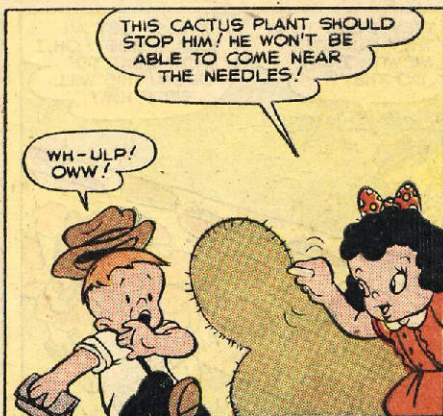
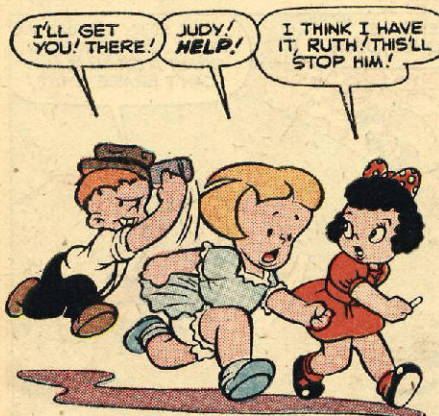
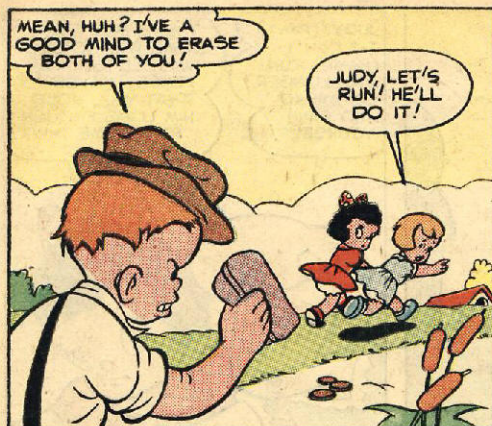
LOOK WHAT I HAVE! THIS IS A MAGIC ERASER AND IT'S BETTER THAN YOUR CHALK! LOOK!

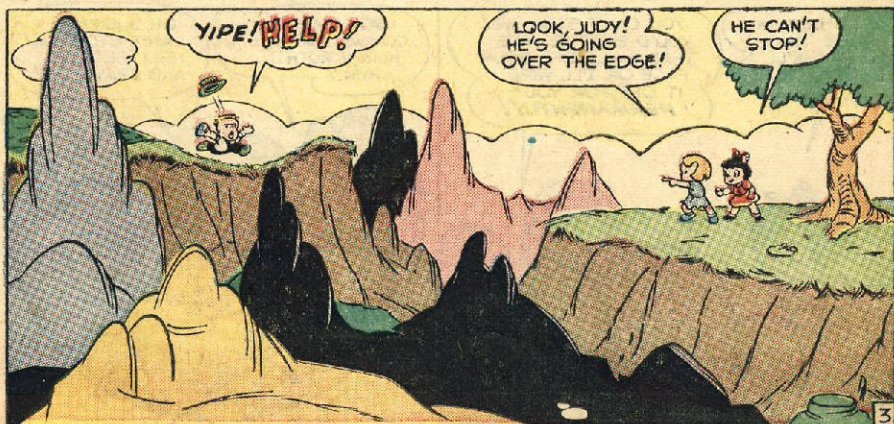
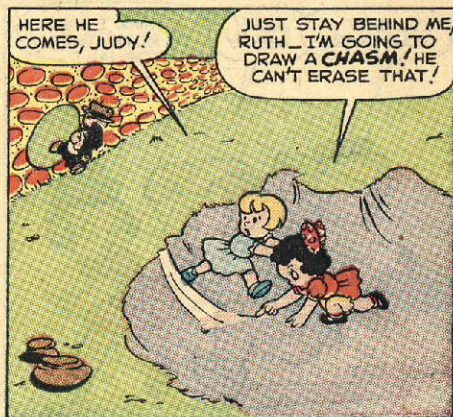
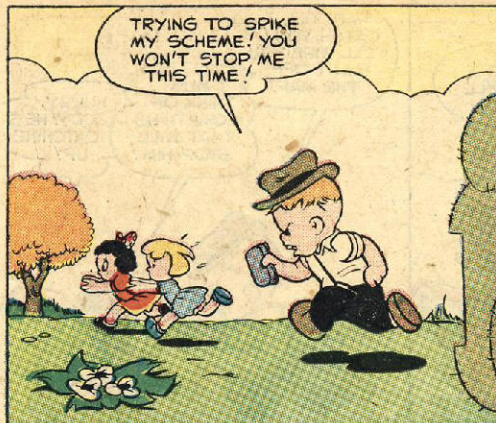


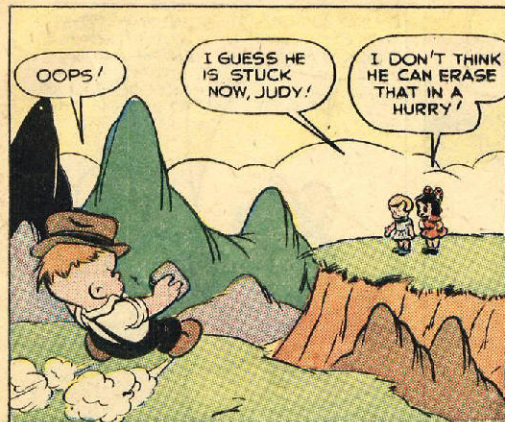
NOW DRINK YOUR SODA! I'LL ERASE EVERYTHING YOU DRAW! JUST TRY IT AND SEE!

LET'S GO, RUTH! HE'S TOO MEAN TO STAY NEAR!









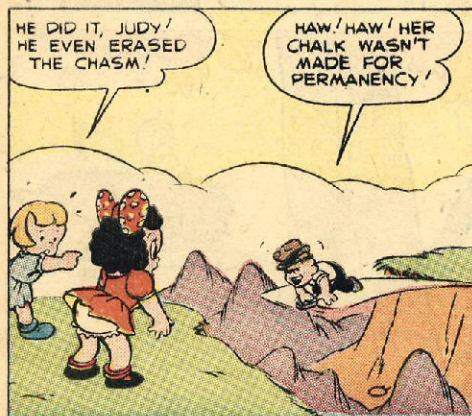
OOPS!

I GUESS HE
IS STUCK
NOW, JUDY!

I DON'T THINK
HE CAN ERASE
THAT IN A
HURRY!



CAN'T ERASE IT
CAN'T I? MY MAGIC
ERASER CAN
TAKE CARE OF
ANYTHING!

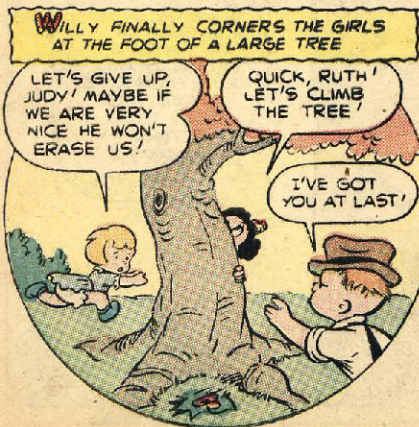


HE DID IT, JUDY!
HE EVEN ERASED
THE CHASM!

HAW! HAW! HER
CHALK WASN'T
MADE FOR
PERMANENCY!



THEY WON'T GET AWAY
FROM ME THIS TIME! I'LL
WIPE THEM OFF THE FACE
OF THE EARTH!

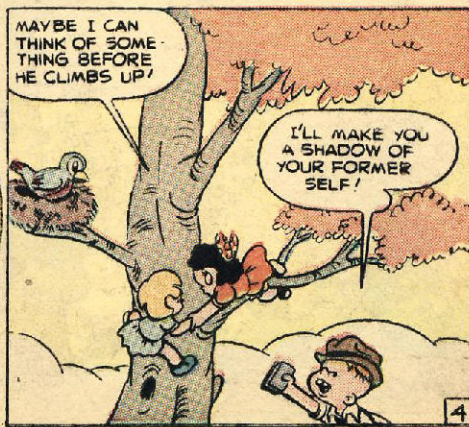


**WILLY FINALLY CORNERS THE GIRLS
AT THE FOOT OF A LARGE TREE**

LET'S GIVE UP,
JUDY! MAYBE IF
WE ARE VERY
NICE HE WON'T
ERASE US!

QUICK, RUTH!
LET'S CLIMB
THE TREE!

I'VE GOT
YOU AT LAST!



MAYBE I CAN
THINK OF SOME
THING BEFORE
HE CLIMBS UP!

I'LL MAKE YOU
A SHADOW OF
YOUR FORMER
SELF!

THIS MAY NOT STOP HIM BUT IT WILL GIVE HIM PLENTY OF TROUBLE!

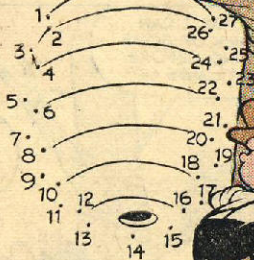
WHAT IS IT JUDY? OOH! HE'S CLIMBING THE TREE!

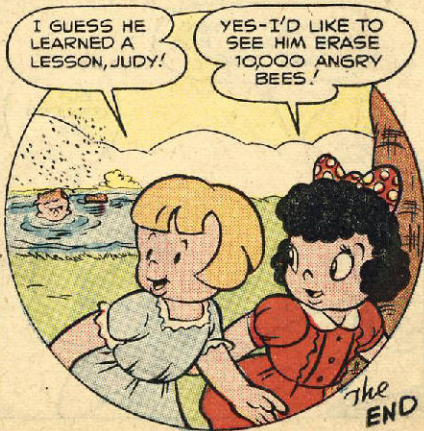
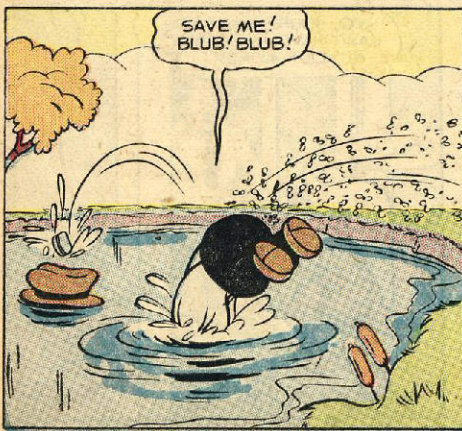
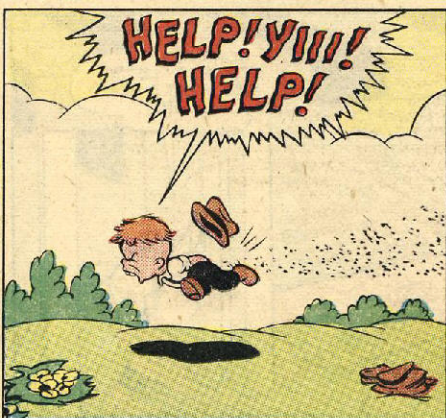
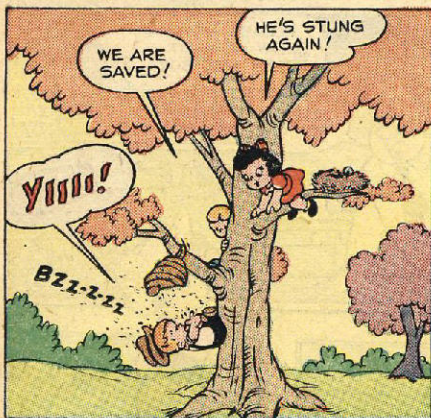
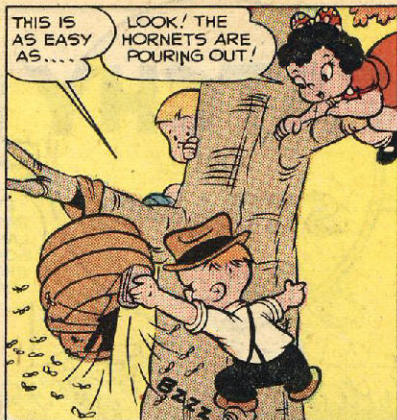
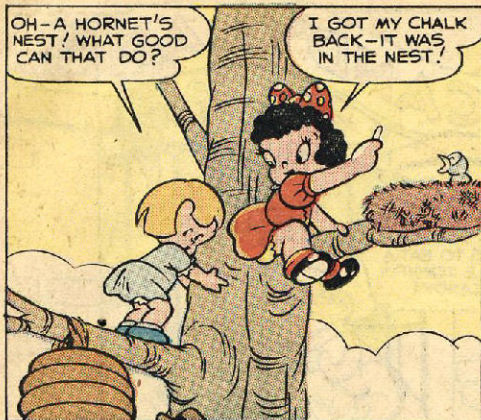
OH! MY CHALK! THE BIRD TOOK IT!

WHAT WILL WE DO NOW?

THE BIRD GOT MY CHALK AND I CAN'T FINISH MY DRAWING - BUT YOU CAN! PLEASE SAVE US FROM WILLY AND HIS MAGIC ERASER! JUST FOLLOW THIS DIAGRAM WITH A PENCIL, FROM NUMBER 1 TO 27. WHEN YOU HAVE FINISHED, MAYBE THE RESULT WILL STOP WILLY FROM ERASING US!

COME ON, BOYS AND GIRLS! IF YOU WANT TO SAVE JUDY AND RUTH FROM BEING ERASED, JUST DRAW THIS PICTURE! **HURRY!**

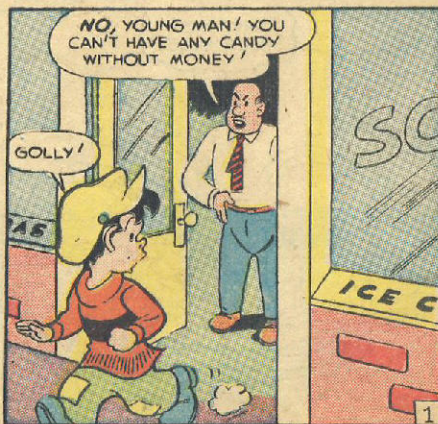
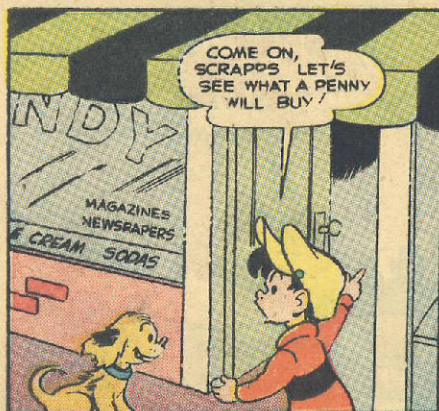




CATCHY AND SCRAPPS

CANDYLAND

I'VE GOT A PASS TO CANDYLAND AND I'M GOING TO EAT A WHOLE TOWNFUL OF CANDY!



**POOR CATCHY! NO MONEY...NO CANDY!
AND A FEW MINUTES LATER...**

SCRAPPY, WOULDN'T IT BE WONDERFUL TO LIVE IN A LAND CHUCK FULL OF FREE CANDY!



LAND OF LEMON DROPS, LICORICE STICKS, AND CHOCOLATE RABBITS...

THAT WOULD BE A WONDERFUL PLACE, INDEED!



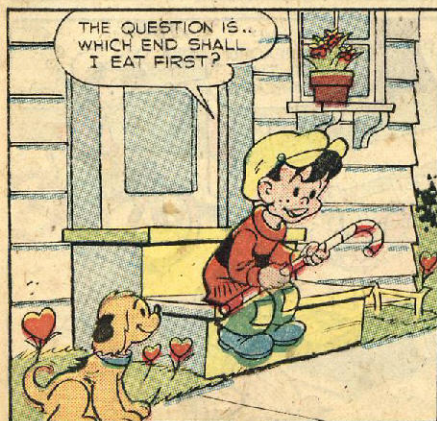
BUT OF COURSE THERE NEVER COULD BE SUCH A PLACE!



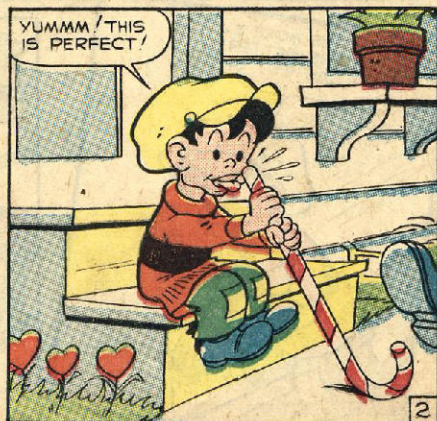
JUMPIN' JELLYBEANS!



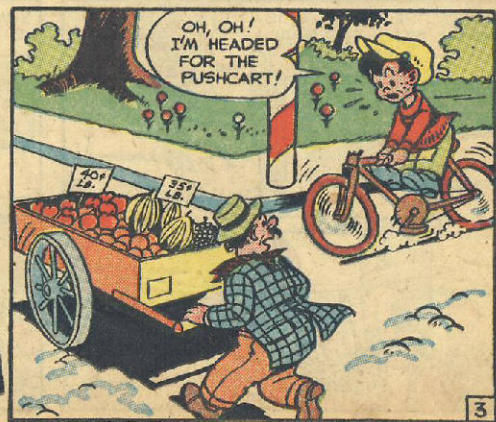
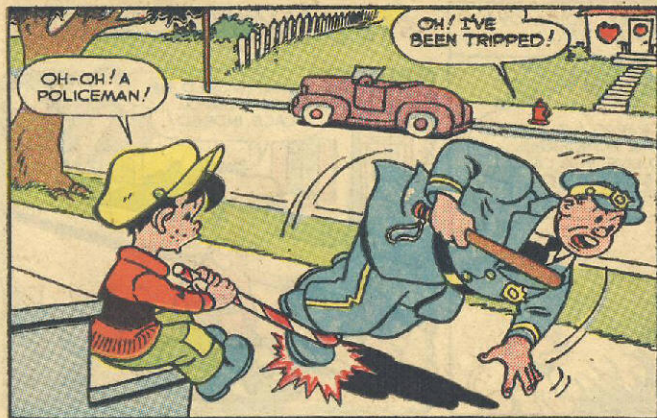
FREE CANDY CANES! AND LOOK AT THE SIZE!

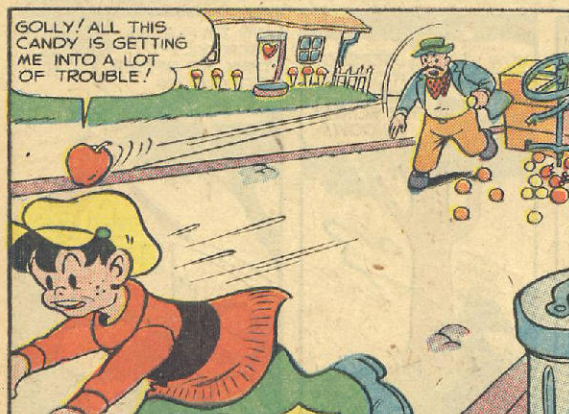
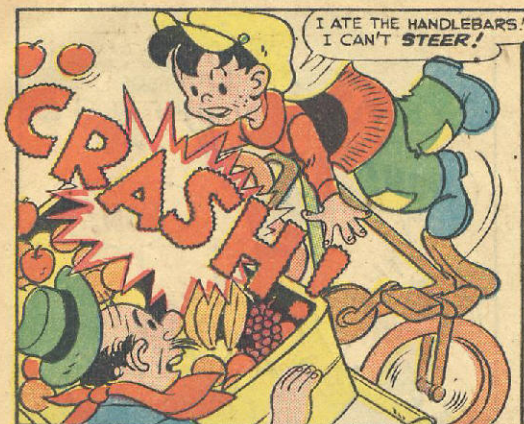


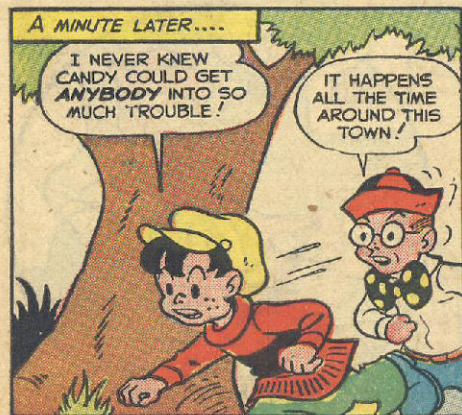
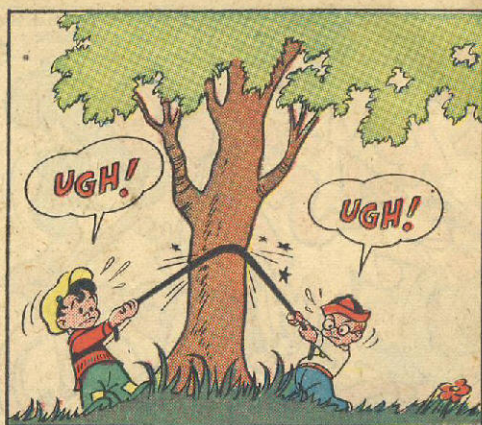
THE QUESTION IS... WHICH END SHALL I EAT FIRST?

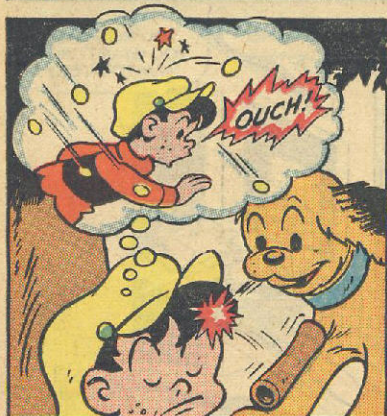
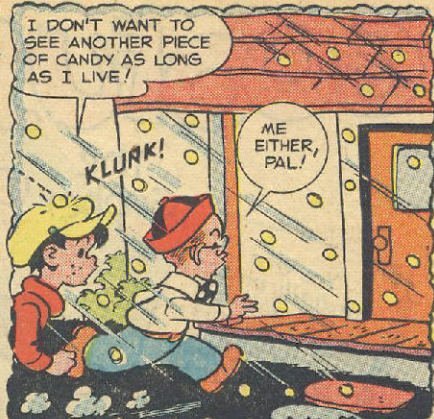


YUMMM! THIS IS PERFECT!





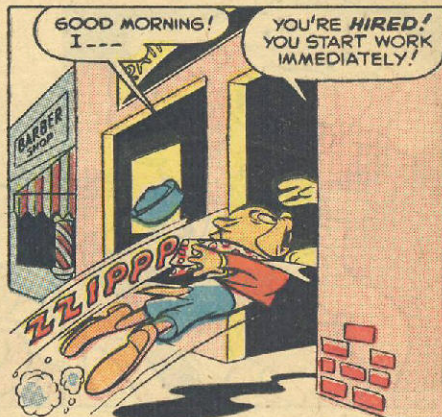
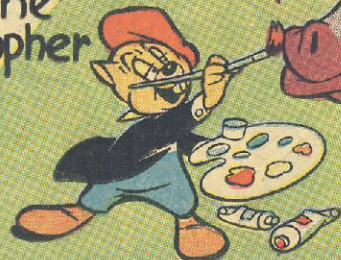


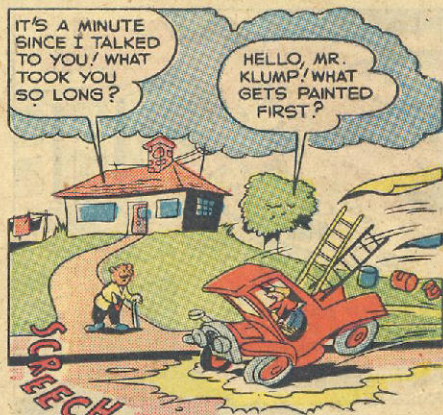
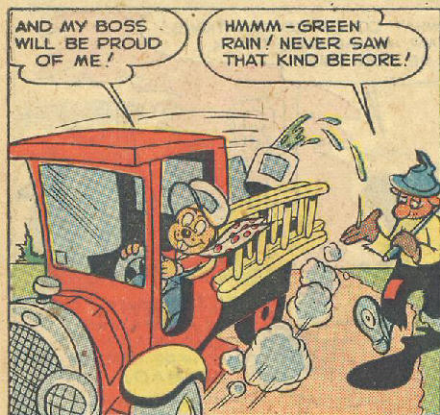
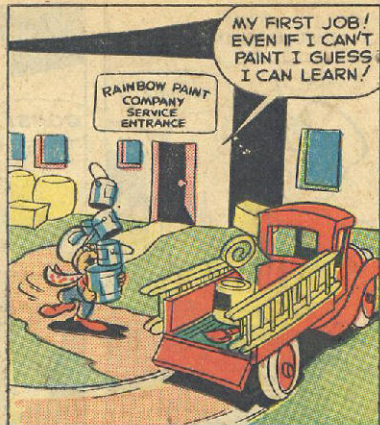
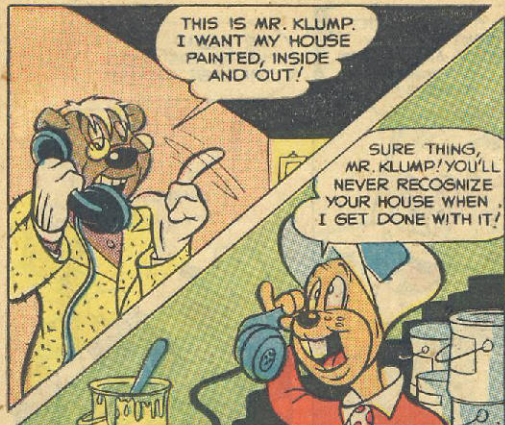


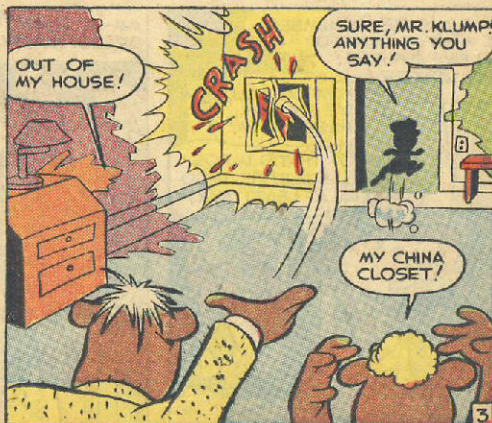
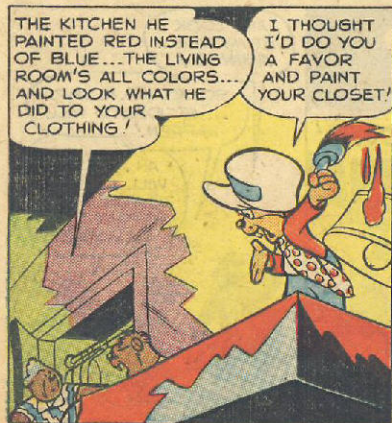
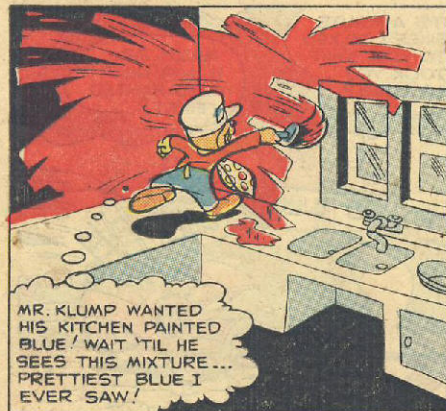
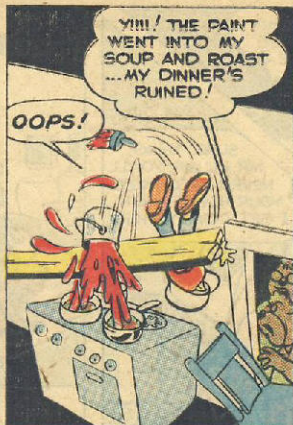
GOOFUS

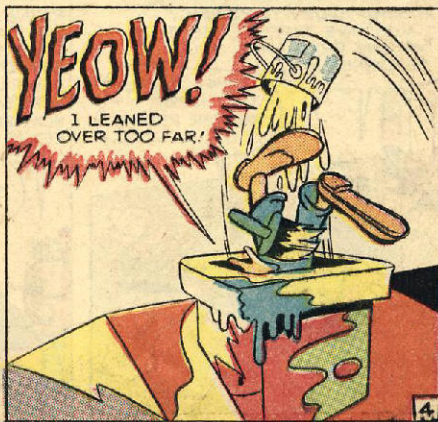
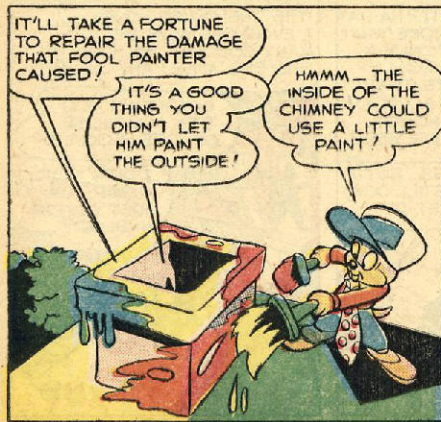
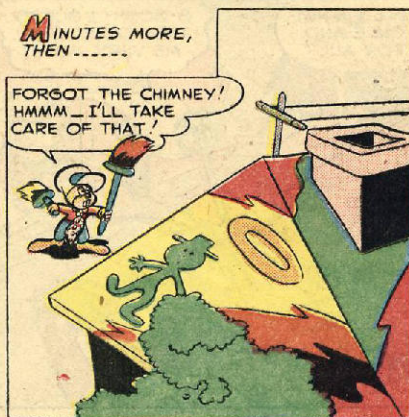
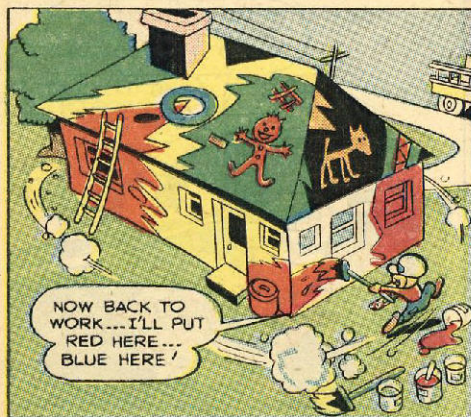
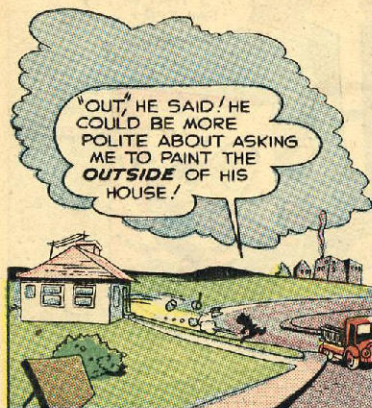
the
Gopher

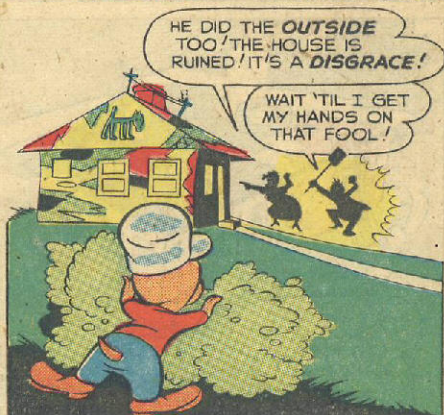
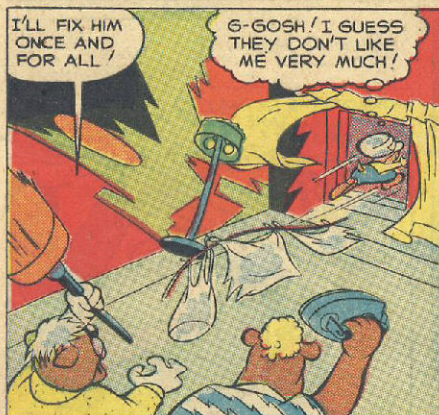
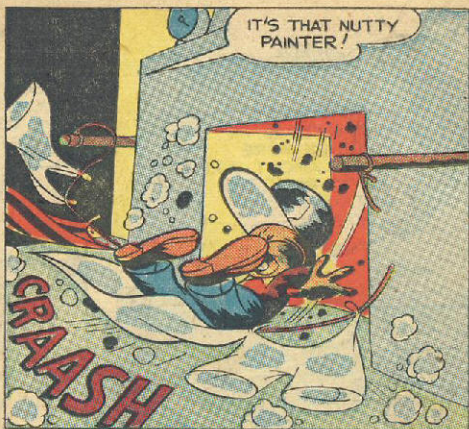
You are
cordially invited
to an exhibition
of laughs and
thrills as
GOOFUS TURNS
PAINTER!







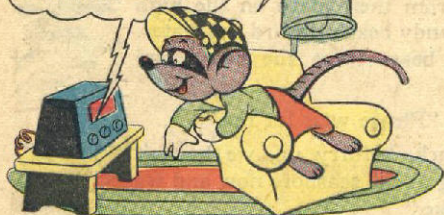




MUGGSY MOUSE

TODAY SCIENCE MADE NEW GIGANTIC STRIDES WITH THE DISCOVERY OF A NEW SYNTHETIC CHEESE!

OH BOY-A NEW TYPE OF CHEESE-PARADISE FOUND!



STIR STEADILY FOR TWELVE MINUTES AND POUR...

WHEW! THIS IS SOME WORK BUT IT'S WORTH IT!



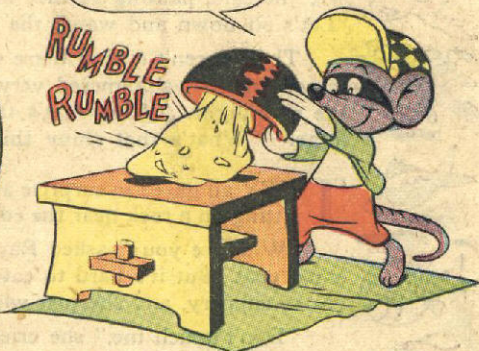
BY PLACING HODIUM SOXIDE AND A DASH OF H_2 IN MILK, A PERFECT CHEESE CAN BE EASILY MADE!

AND ALL I WANT.... DASH OF H_2 ... YUM YUM!

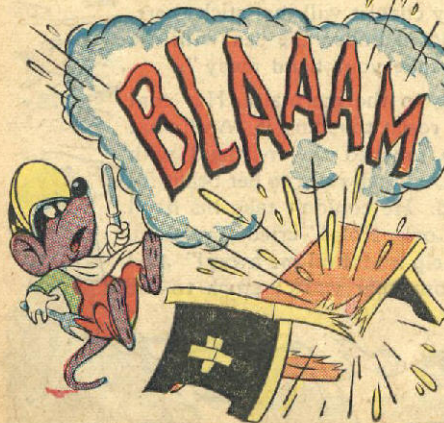


NOW I'LL JUST GET ME A KNIFE AND FORK AND....

RUMBLE
RUMBLE

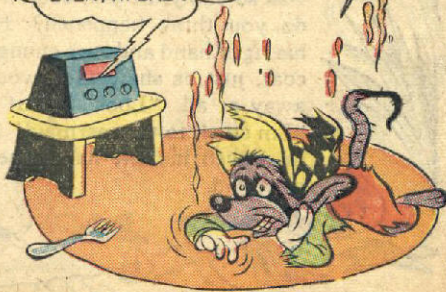


BLAAAM



AS SOON AS THE EXPLOSIVE QUALITIES CAN BE REMOVED FROM THE CHEESE FORMULA, IT WILL GO ON SALE EVERYWHERE!

NOW HE TELLS ME!





MAGIC MERMAID

KOKO and Kola jumped from their place on the high chair and ran down the sandy beach toward the water. Raymond saw the two little bears leave the house and started to run after them.

"Wait for me," he called. "Please wait for me."

Koko and Kola called back, "Hurry up, we haven't much time to lose. We're living at the seashore now and we must see what the ocean is like."

It took all his might and almost all his breath away for Raymond to catch his two friends, but he did. "There you are," he said, panting as they arrived at the water's edge. "Let's sit down and watch the waves. I'm tired."

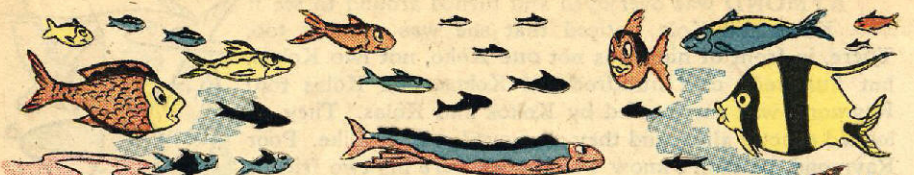
They weren't sitting there very long before Koko saw something that shimmered very green and very bright in the moonlight. "W-w-what's that?" he cried pointing his finger. "What's that shiny thing over there?"

THEY all gazed in surprise at a beautiful green mermaid sitting on a rock near the edge of the ocean.

"Who are you?" asked Raymond, trying to grasp her shiny coat. But it's hard to catch a mermaid because they are so slippery, and she just wiggled away from him.

"Don't touch me," she cried. "My fins are magic. If you put your hand on my shiny coat, it will just stick there. Then I'll have to take you down under the sea with me because you won't be able to take your hand away."

Raymond wasn't listening to the mermaid. Her coat was so shiny, he just couldn't resist touching it. And what do you think happened? He touched the mermaid with his right hand and sure enough, it stuck right to her beautiful coat, just as she said it would. He couldn't take his hand away at all. "Look, Koko! Look, Kola!" cried Raymond, "I'm stuck to the mermaid! Help me! Pull me away!" And he waved his left hand, the one that wasn't stuck to the mermaid.



KOKO and Kola both grasped Raymond's free hand and started to pull and pull, but they couldn't pull Raymond away from the mermaid. And all the while they were trying, the mermaid sat there and laughed and laughed and laughed.



"Oh," cried Koko and Kola, "we can't get you loose from that mermaid, Raymond, and we're tired. We're going to rest for a minute and then we'll start pulling you again." That was when they found out why the mermaid was laughing, for when they tried to let go of Raymond's hand, they couldn't. You see, the magic went right from the mermaid, through Raymond to the two bears. Now Koko and Kola were stuck to Raymond's left hand, just as his right hand was stuck to the mermaid.



This was a fine kettle of fish! All three of them stuck to a beautiful green mermaid! They would have to follow her wherever she went, even if she went down to the bottom of the sea. And that's just what she did do. Slither—that was the mermaid's name—stood poised on the rock and then dived into the water. Down, down, she went, and Raymond, Koko and Kola went right down with her. What would happen to them now? They were very frightened.



"I don't want to go down under the sea," said Raymond.

"Neither do I," said Koko.



"I want to stay up on the beach and watch the waves," said Kola.



SLITHER just laughed at what they were saying and kept going down and down and down. At last they reached a big house at the very bottom of the sea. Slither opened the door and went inside. Of course, Koko, Kola and Raymond went right along with her. They had no choice. Once inside the house, the mermaid uttered the magic words, "Goletergo, Goletergo," and Raymond, Koko and Kola were free. They could pick up their hands and walk around without the mermaid and without each other. Something else happened too—the mermaid disappeared!



RAYMOND was overjoyed and turned around to see if Koko and Kola noticed that she was missing too. There, in front of him, was not one Koko, not two Kokos, but *hundreds and hundreds* of Kokos, and Kolas too! Raymond was surrounded by Kokos and Kolas. They all looked exactly alike, and they all moved exactly alike. Poor Raymond, he didn't know which ones were his two friends and where all the rest of them came from.

"Koko," he called, "Kola, where are you?"

Two little voices answered, "Here we are."

But when Raymond looked around him all the hundreds of Kokos and Kolas were still there moving their mouths the same way as if they were all saying the same thing.

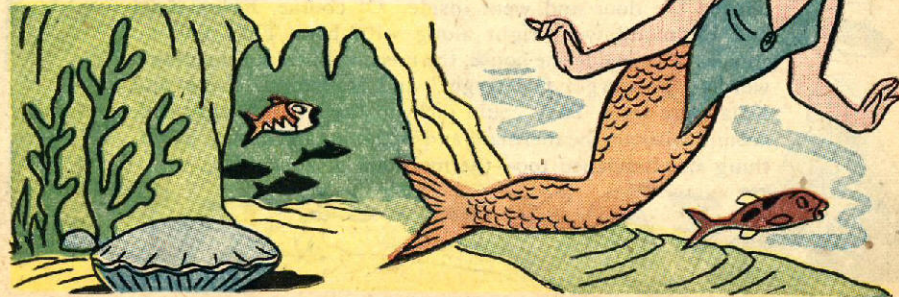
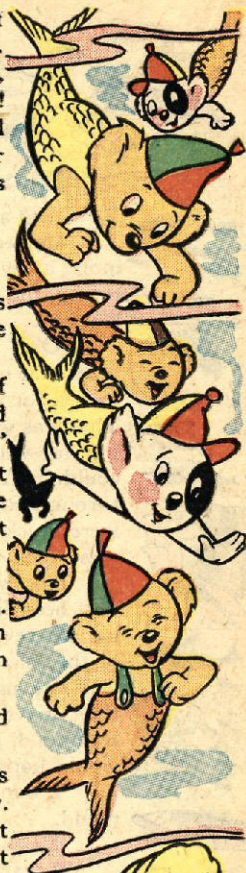
Raymond scratched his head. "There are so many of you," he said. "I can't tell which one is the real you and which one isn't. Who are all these other Kokos and Kolas?"

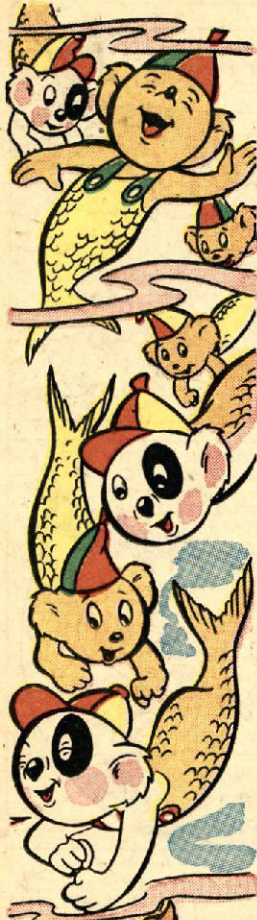
"We don't know," said the two little voices. "We don't see any other Kokos and Kolas except each other. We can't see anything else, it's so dark where we are. We can't even see you, Raymond."

WE MUST be caught in a trap," moaned Raymond. "That mermaid, Slither, left us in a room way down under the sea. We probably will never get back to the earth again."

"Try to find us and we'll help you," called Koko and Kola.

"I can't," said Raymond. "I'm surrounded by hundreds of Kokos and Kolas who talk and act exactly the same way. But when I put my hand out to touch one of them, I don't feel anything at all. It's as if I were all alone looking at pictures of Koko and Kola, lots and lots of pictures. The only difference is that they can hear me talk and I can hear them too. It isn't any good though. I want to be able to touch my friends. If there was only one each, I'd know they were the real ones."



A mermaid with a yellow fish tail and a red hat is swimming upwards. Three children, two girls and one boy, are riding on her back. They are all wearing red hats and yellow shirts. The boy is at the front, looking happy. The girls are behind him, also looking happy.

Raymond sat sadly in the center of the room wondering what to do next. Suddenly the door opened and in came Slither. No sooner did she enter the room than Raymond noticed that the hundreds and hundreds of Kokos and Kolas had disappeared. There, standing in front of him, were just one Koko and one Kola. Real ones too, because Raymond touched them and they felt real.

OH," he said, "I'm so glad there is only one of you, one each, that is."

"We're happy that we can see you too," said Koko and Kola. "Only what do you think happened to all the other Kokos and Kolas you were telling us about? We can't see them now."

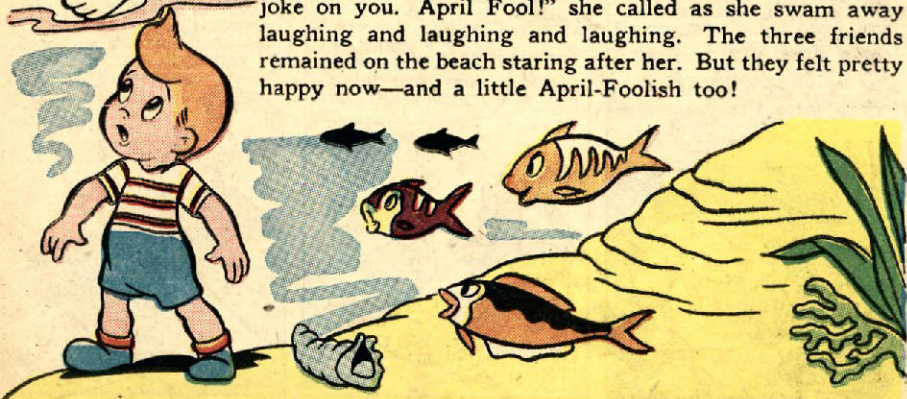
"They seem to have vanished," said Raymond. "I wonder what happened to them!"

Slither heard them talking, but she just laughed and laughed and laughed, as she always did.

"On to the next place," she said. Taking hold of Raymond, Koko, and Kola, she squirmed out of the house and into the sea.

REALLY," said Raymond, "we've had enough. We want to get back to the earth." He said it in a very low voice because he didn't really think the mermaid would listen to him. You can imagine his surprise then when Slither really took them all back to the beach and sat them down at the edge of the water where the sand is hard and wet.

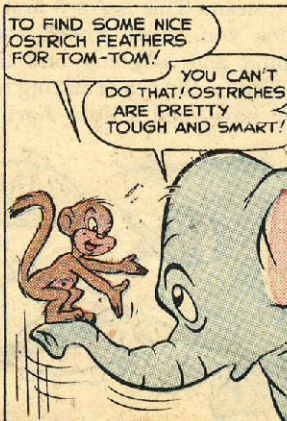
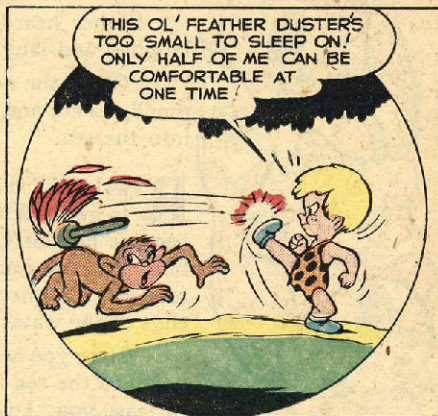
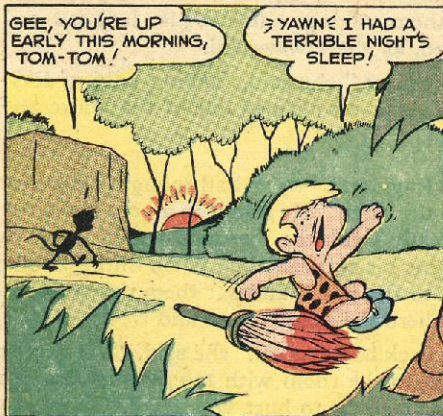
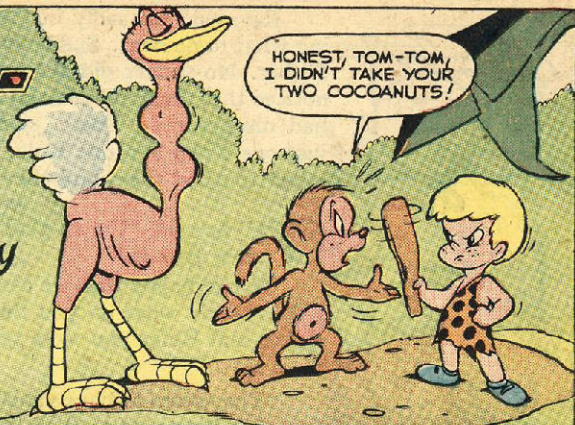
"Here you are, back home again," she said. "I took you down to the sea and to the room with *magic mirrors*, just to tease you. I wasn't going to hurt you at all. Mermaids aren't mean. This is April first and that was my April Fool joke on you. April Fool!" she called as she swam away laughing and laughing and laughing. The three friends remained on the beach staring after her. But they felt pretty happy now—and a little April-Foolish too!



TOM-TOM

The Jungle Boy

PLENTY OF FEATHERS WILL FLY BEFORE THIS TAIL IS ENDED--FOR TOM-TOM AND HIS JUNGLE FRIENDS ARE GOING OUT TO FIND A WILD OSTRICH---

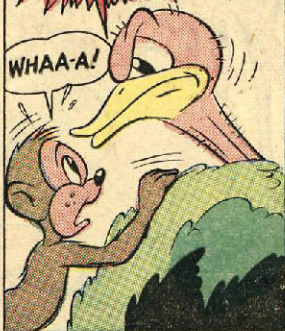


SH-H...THIS IS JUST ABOUT WHERE I SAW ONE YESTERDAY!



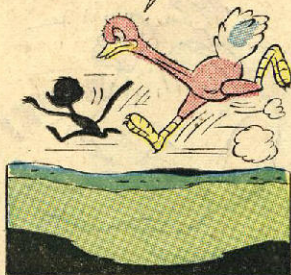
AWW-K-R!

WHAA-A!



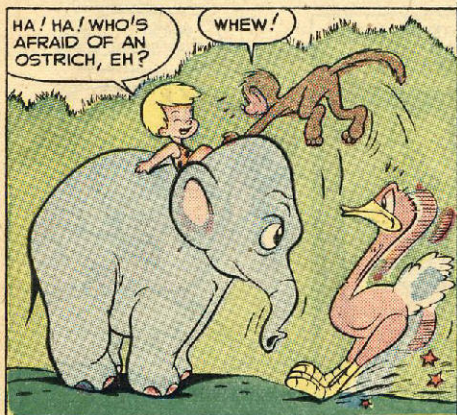
I GOT HIM, TOM-TOM...I GOT HIM!

SCREECH!



HA! HA! WHO'S AFRAID OF AN OSTRICH, EH?

WHEW!



LOOK!

YOU SURE MADE HIM SCARED, ICHI... OF TREE TRUNK!



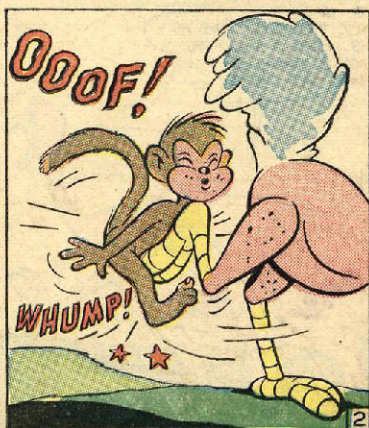
WATCH OUT!

AW! HE CAN'T BITE ME...WITH HIS HEAD IN THE SAND!

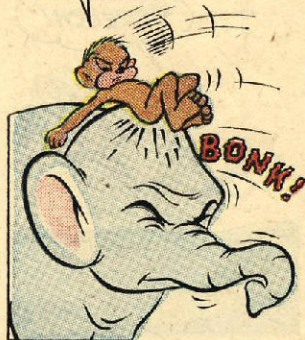


OOOF!

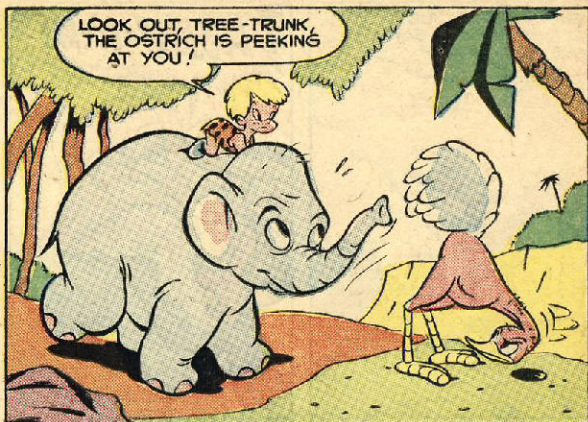
WHUMP!



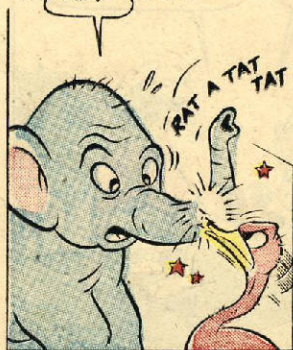
MAYBE YOU BETTER
GET THE FEATHERS,
TREE-TRUNK!



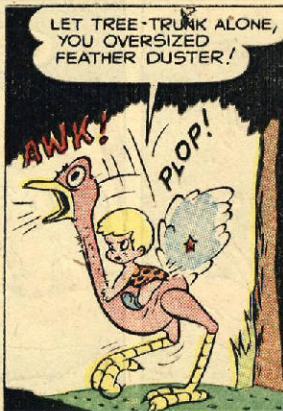
LOOK OUT, TREE-TRUNK,
THE OSTRICH IS PEEKING
AT YOU!



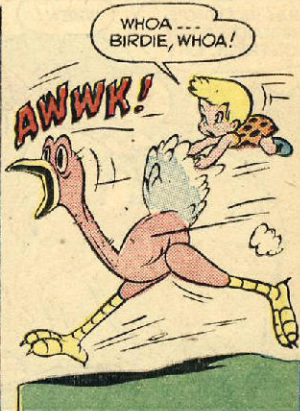
OUCH! NOW HE'S
PECKING AT
ME!



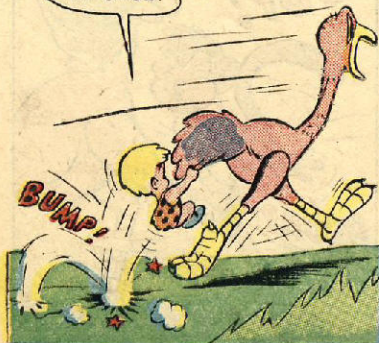
LET TREE-TRUNK ALONE,
YOU OVERSIZED
FEATHER DUSTER!



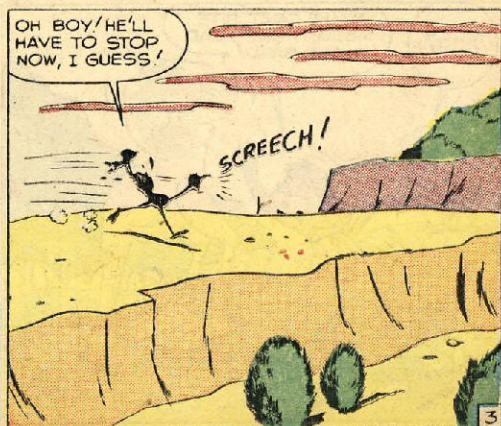
WHOA ---
BIRDIE, WHOA!

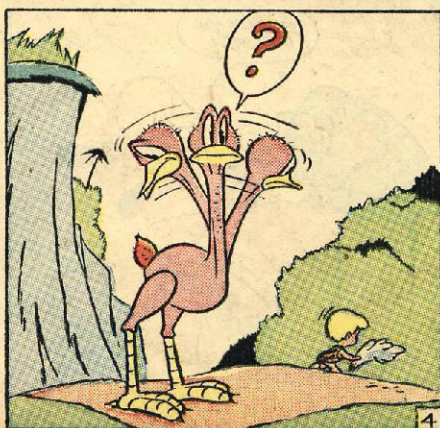
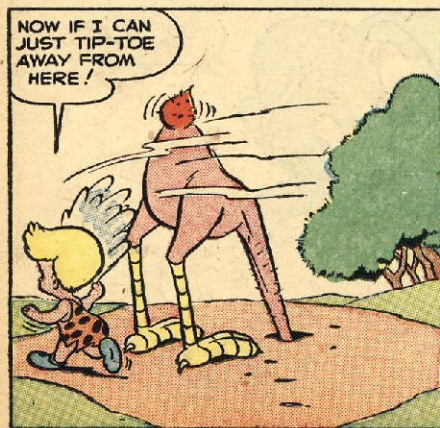
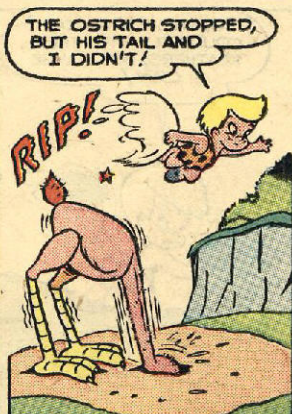
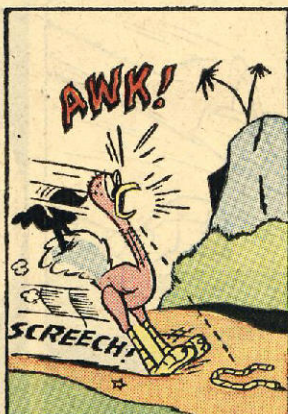
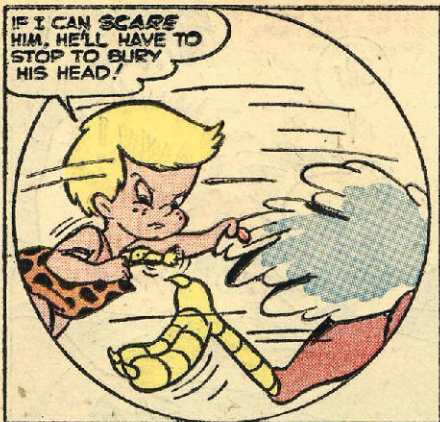
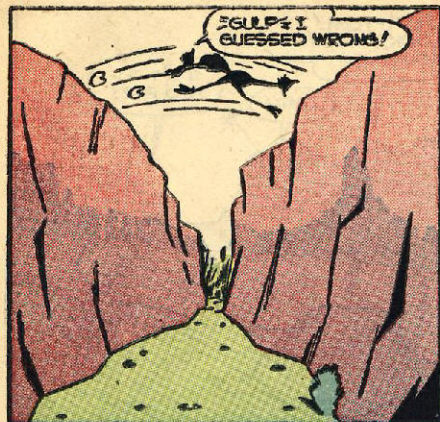


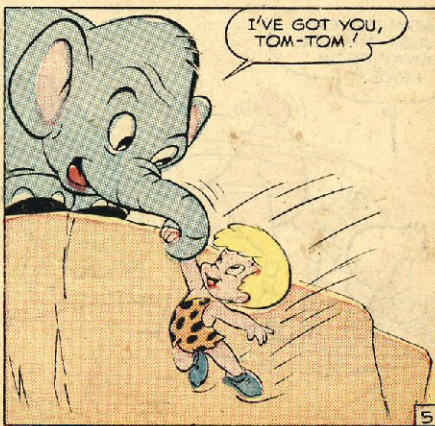
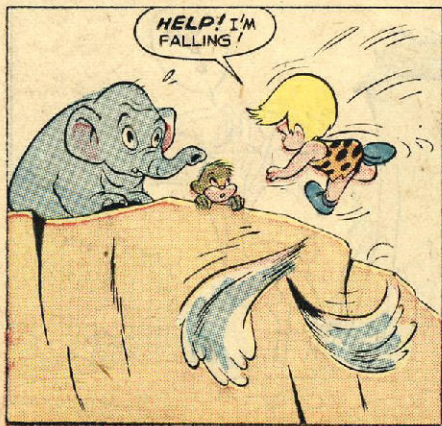
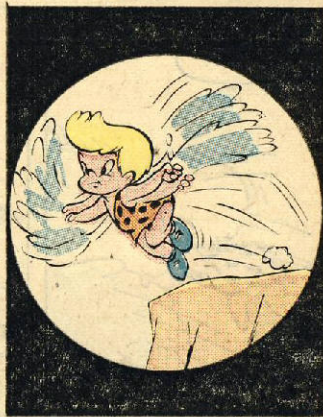
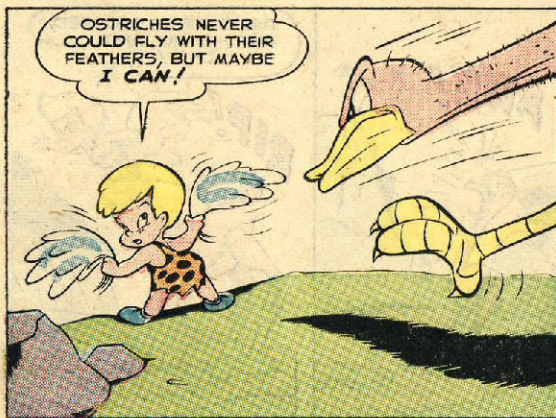
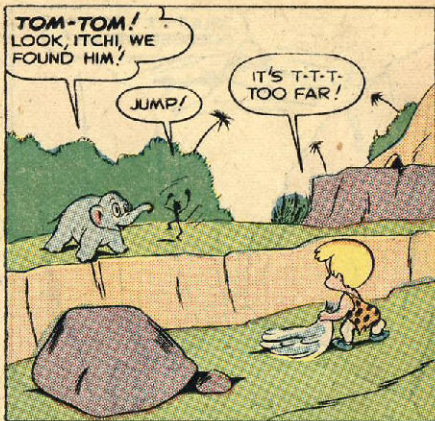
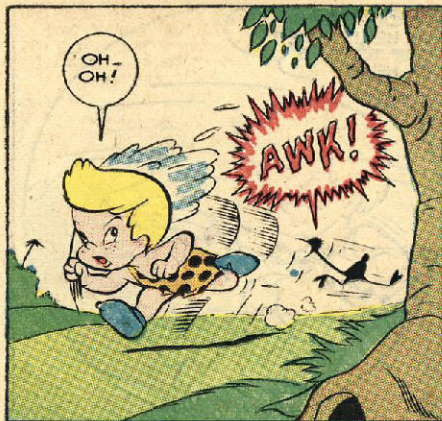
YOUGH! THIS IS
LIKE A MILLION
SPANKINGS ALL
AT ONCE!



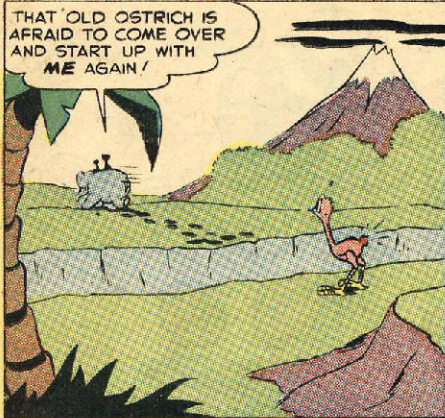
OH BOY! HE'LL
HAVE TO STOP
NOW, I GUESS!





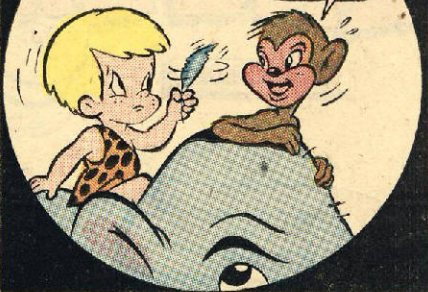


THAT OLD OSTRICH IS
AFRAID TO COME OVER
AND START UP WITH
ME AGAIN!



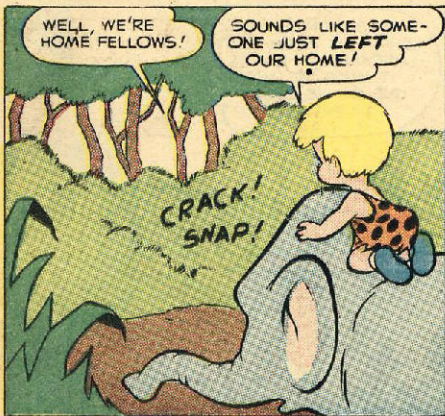
AND AFTER ALL THAT,
I LOST ALL THOSE
FINE FEATHERS!

YOU'RE BETTER
OFF THAN THE
OSTRICH! YOU STILL
HAVE A **FEATHER
DUSTER!**
TO SLEEP ON!



WELL, WE'RE
HOME FELLOWS!

SOUNDS LIKE SOME-
ONE JUST **LEFT**
OUR HOME!



WELL, NOBODY
TOOK MY
COCOANUTS!

BUT MY **FEATHER
DUSTER!** ...IT'S
GONE!

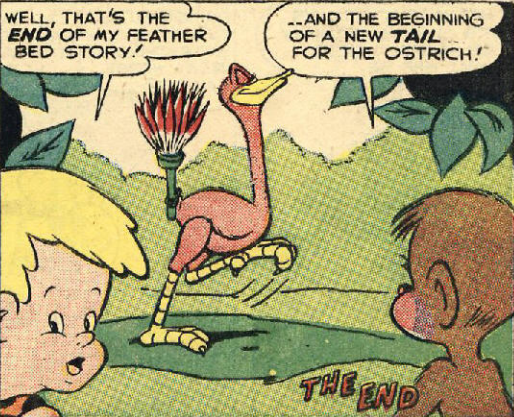


AWWK!



WELL, THAT'S THE
END OF MY FEATHER
BED STORY!

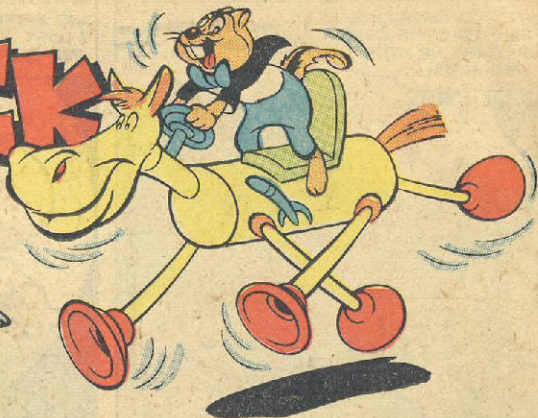
...AND THE BEGINNING
OF A NEW **TAIL** ...
FOR THE OSTRICH!



THE END

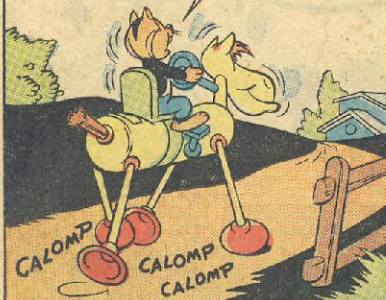
CHUCK

CHIPMUNK



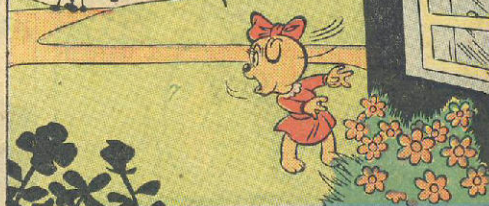
MEET MARMADUKE
THE
MECHANICAL HORSE

HOT ZIGGETY! THIS
MECHANICAL HORSE IS
MY GREATEST INVENTION!
WAIT TILL CHICHI SEES IT!



MY GOODNESS! CHUCK
CHIPMUNK IS ON THAT
MECHANICAL HORSE!
IT MUST BE ANOTHER
ONE OF HIS CRAZY
INVENTIONS!

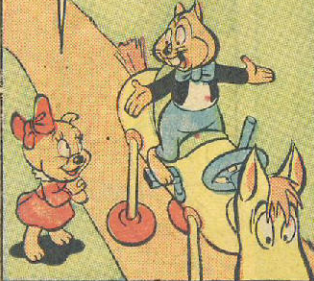
CALOMP
CALOMP



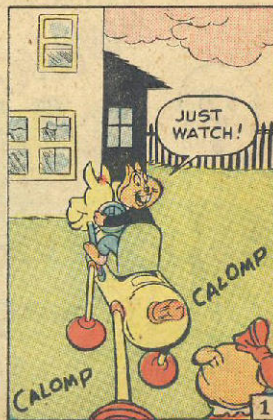
HA! HA! CHICHI THINKS
IT'S JUST AN ORDINARY
MECHANICAL HORSE...
WILL SHE BE
SURPRISED!



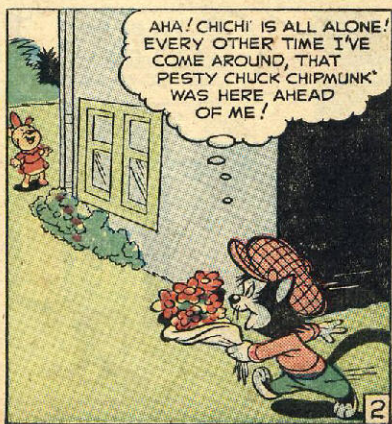
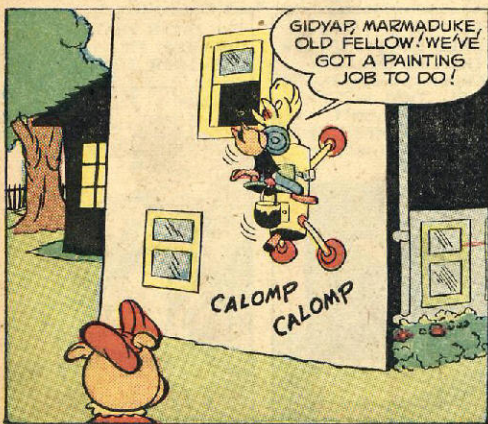
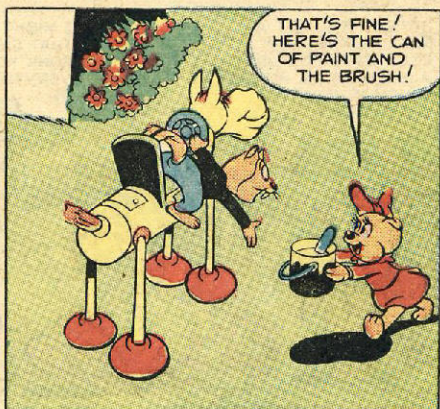
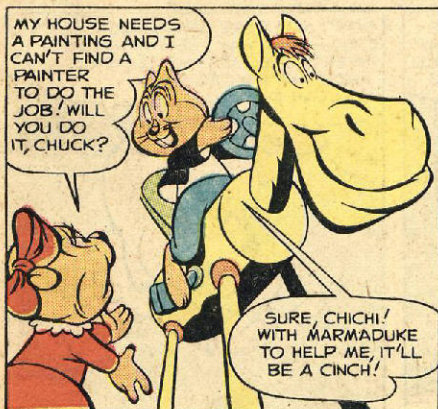
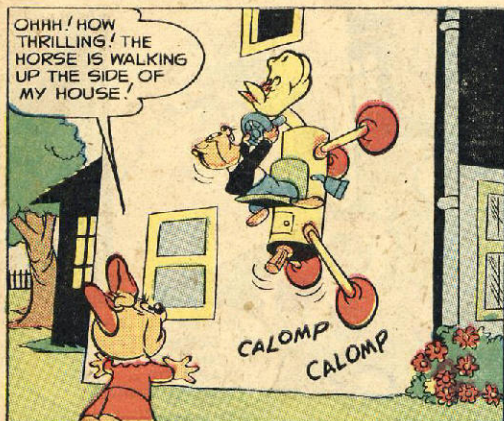
OH, HOW CUTE!
CAN IT DO
EVERYTHING A
REAL HORSE
CAN DO?

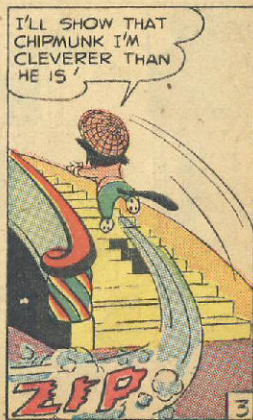
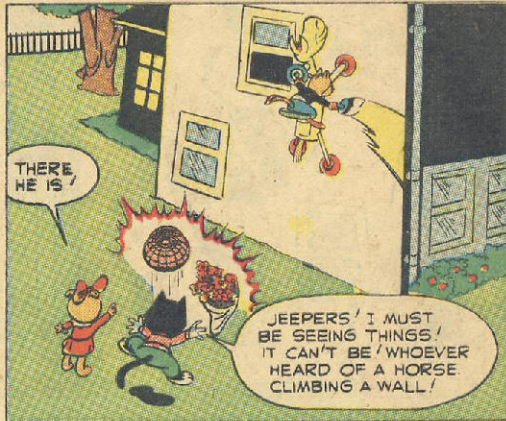


I'LL SAY! IT CAN
EVEN DO MORE
THAN A REAL
HORSE!

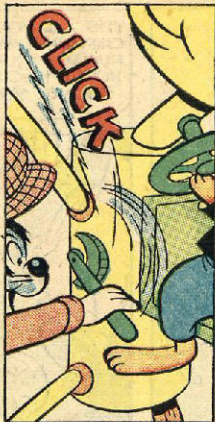
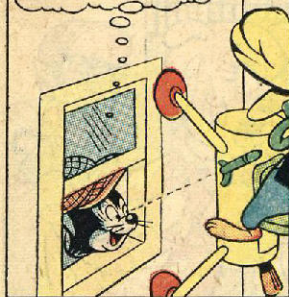


JUST
WATCH!

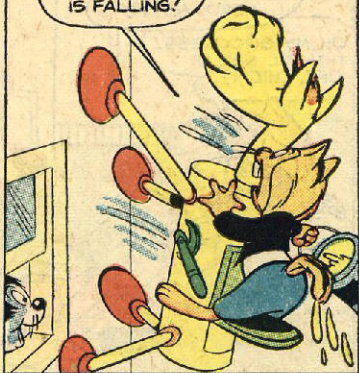




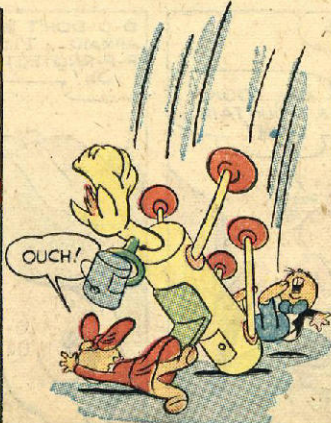
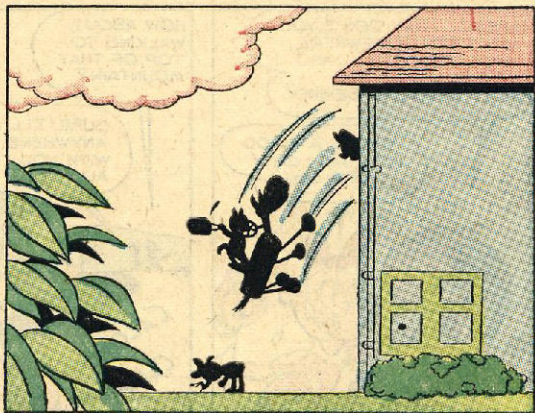
OH BOY! THIS IS PERFECT!
ALL I HAVE TO DO IS
PUSH THAT BRAKE BACK,
AND THE MECHANICAL
HORSE WILL FLOP TO
THE GROUND!

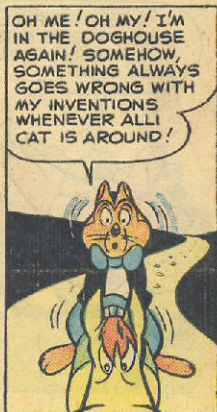
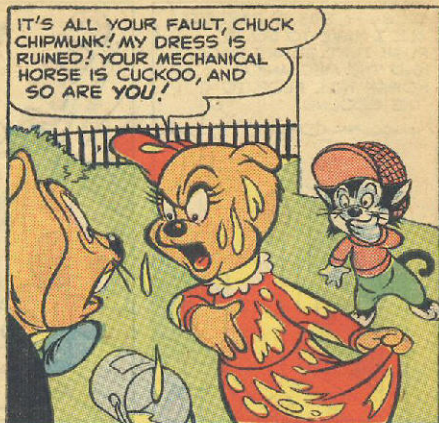


WHAT TH...!
THE HORSE
IS FALLING!



I'D BETTER PULL
THESE WEEDS OUT,
OR THEY'LL SPOIL
MY LAWN!

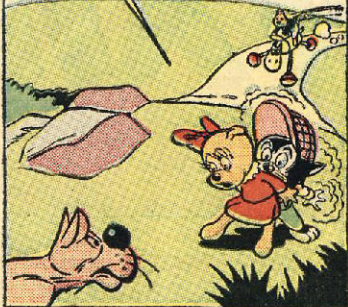




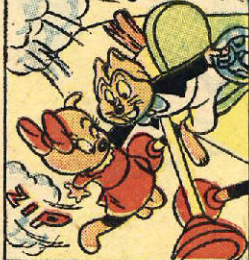
GOSH! THAT SCREAM!
IT'S CHICHI... SHE'S
IN DANGER!



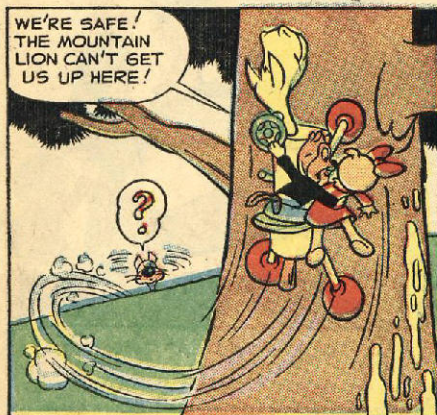
OH! IT'S COMING
CLOSER!... IN
ANOTHER MINUTE
IT WILL...



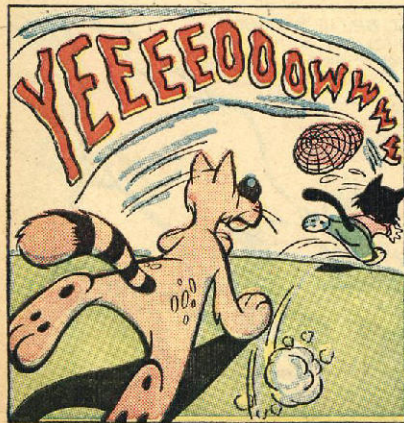
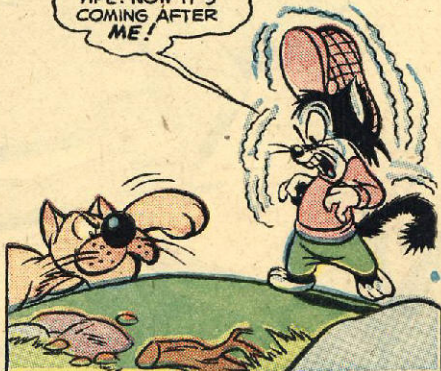
CALOMP
CALOMP



WE'RE SAFE!
THE MOUNTAIN
LION CAN'T GET
US UP HERE!



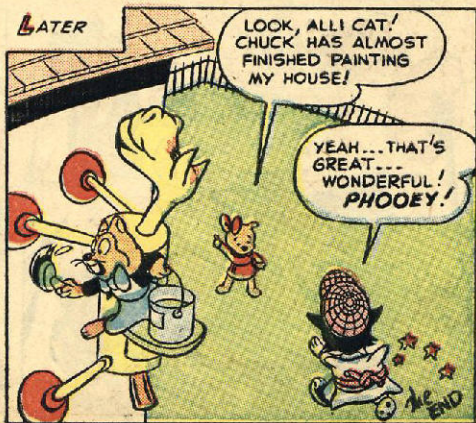
VIPE! NOW IT'S
COMING AFTER
ME!



LATER

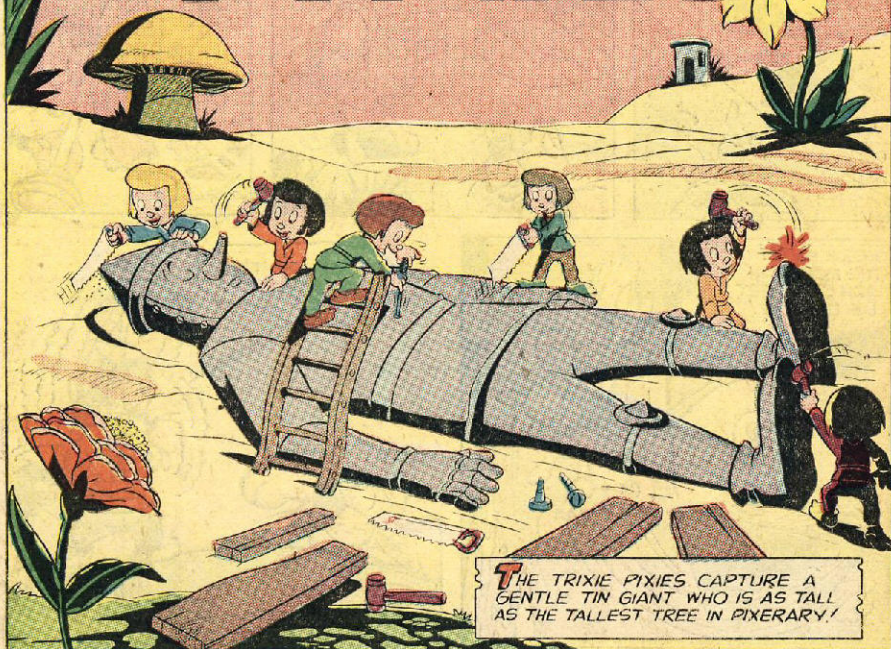
LOOK, ALLI CAT!
CHUCK HAS ALMOST
FINISHED PAINTING
MY HOUSE!

YEAH... THAT'S
GREAT...
WONDERFUL!
PHOOEY!

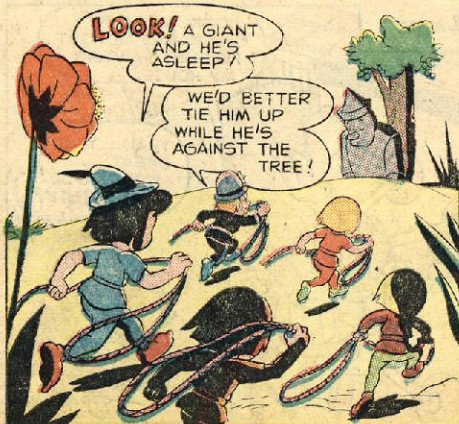


THE
END

The PIXIES

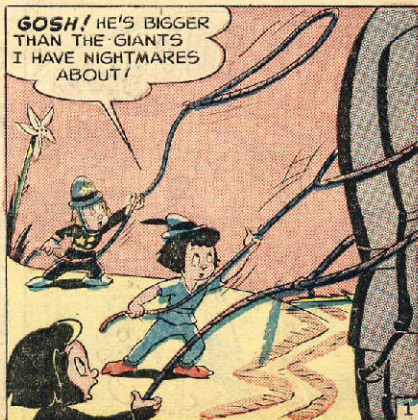


THE TRIxie PIXIES CAPTURE A GENTLE TIN GIANT WHO IS AS TALL AS THE TALLEST TREE IN PIXERARY!

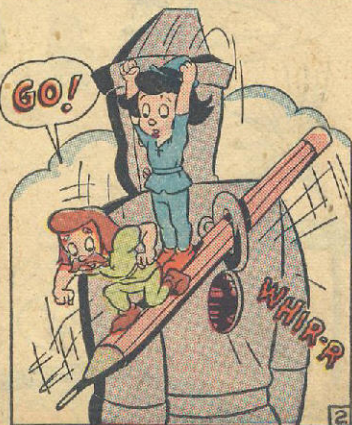
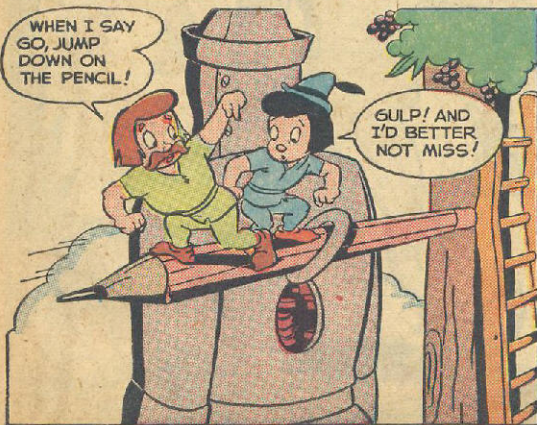
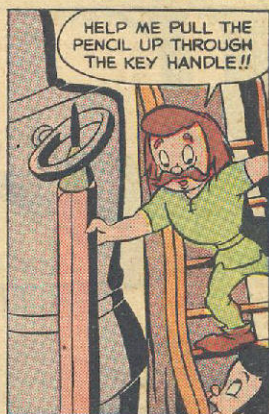
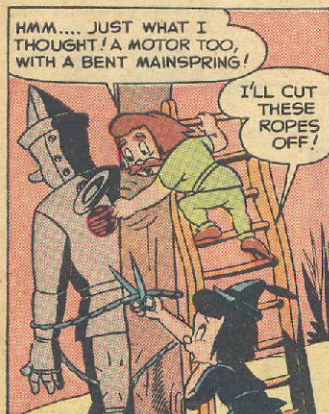
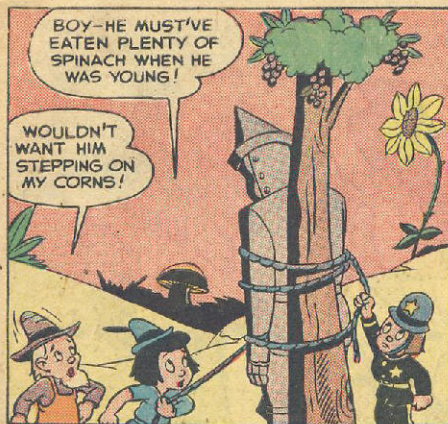


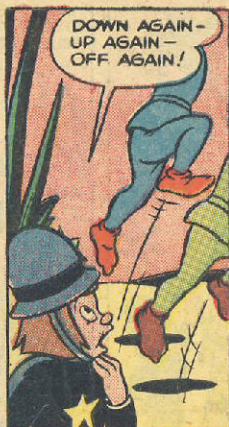
LOOK! A GIANT AND HE'S ASLEEP!

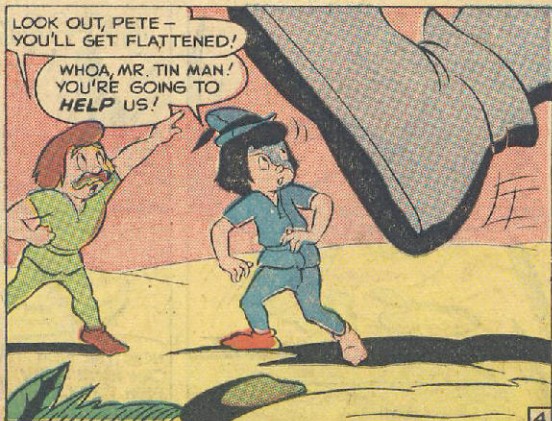
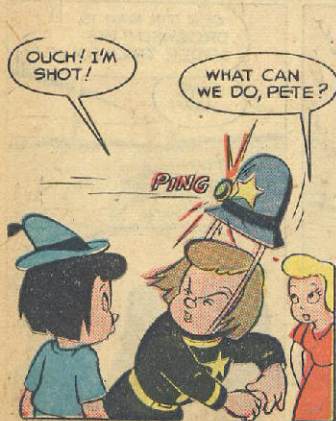
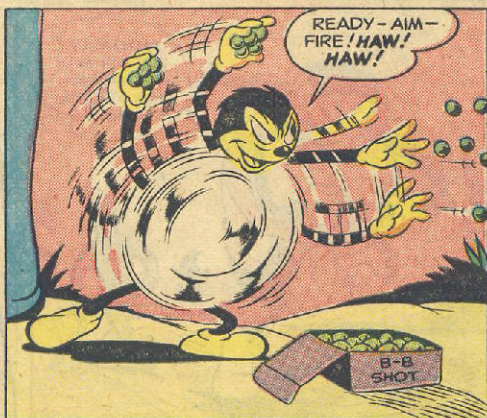
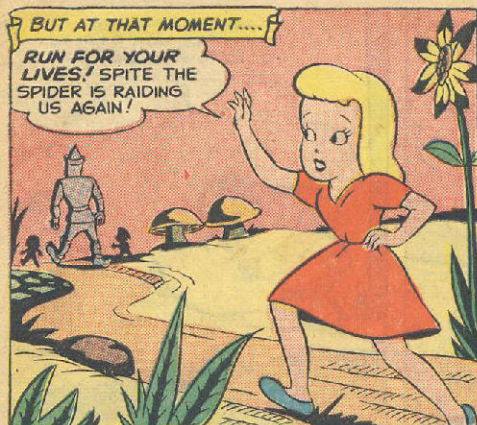
WE'D BETTER TIE HIM UP WHILE HE'S AGAINST THE TREE!

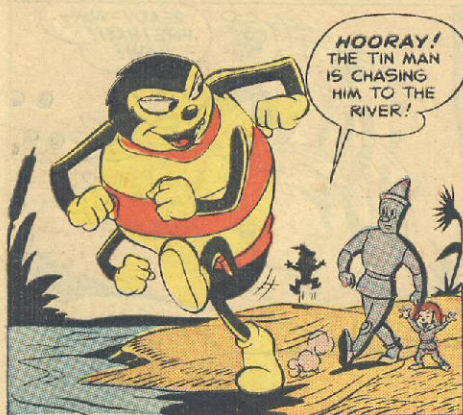
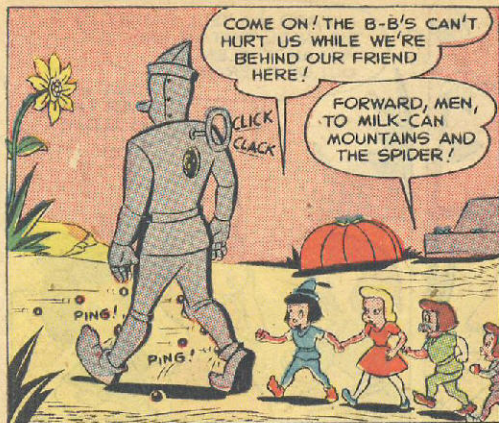


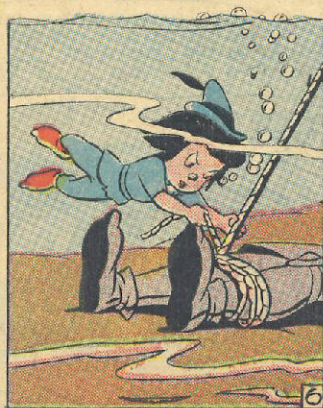
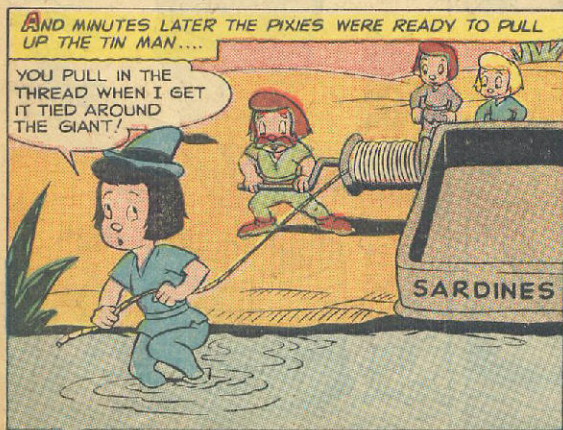
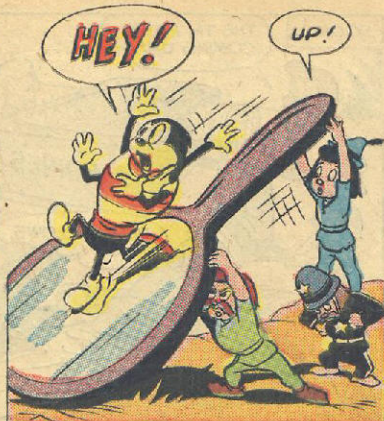
GOSH! HE'S BIGGER THAN THE GIANTS I HAVE NIGHTMARES ABOUT!

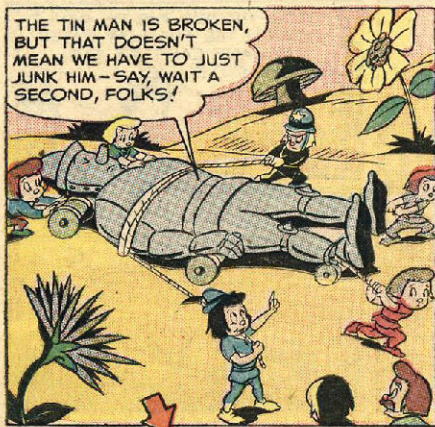
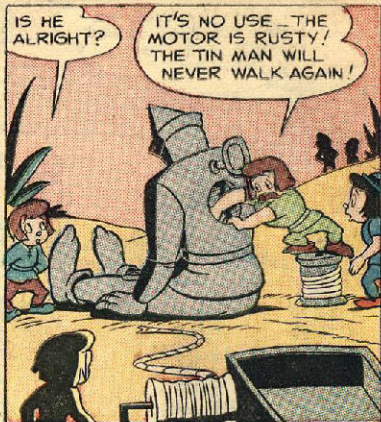
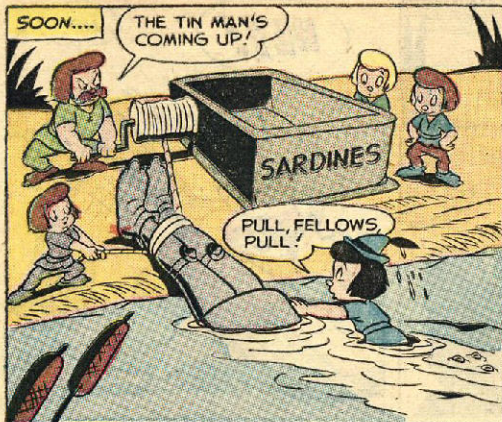




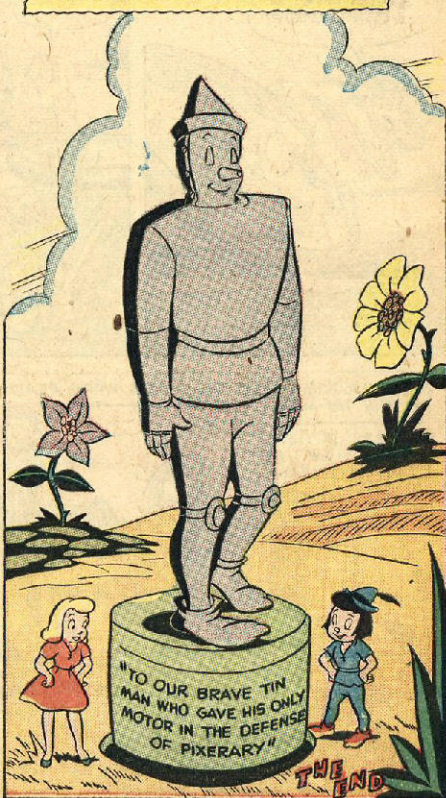








...AND THE FOLLOWING MORNING



PIC-PUZZLE PAGE



ANSWERS

1. WOMAN 2. WATERMELON 3. WATER 4. WATERFALL 5. WAGON 6. WHEEL 7. WOOD 8. WHIP
9. WATCH 10. WIRES 11. WOOL ON SHEEP 12. WORMS 13. WHISTLE 14. WEB 15. WINDOWS ON HOUSE
16. WINDMILL 17. WEATHER VANE 18. WELL 19. WALL 20. WINGS ON BIRD

HAVE FUN! COLOR THIS PAGE WITH YOUR OWN CRAYONS!



LUNCH
FOR
ALL

TWELVE O'CLOCK IS TIME FOR LUNCH,
RABBITS EAT CARROTS BY THE
BUNCH—

THE CALF DRINKS MILK FROM A
WOODEN PAIL,
THE DUCKS TAKE LUNCH FROM A
RUSTY RAIL—

CHICKENS LIKE SOME YELLOW CORN,
MASH IS BETTER FOR CHICKS
JUST BORN.

THE KIDS JUST LOVE THE GRASS SO GREEN,
AND NIBBLE A DAISY IN BETWEEN.

SKIPPER EATS BISCUIT AND TIGER EATS FISH,
SUSIE HAS LUNCH FROM A YELLOW DISH!